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The Ithacan, 1992-10-01

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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 60, No. 6

Thursday, October 1, 1992

28 pages

Free

College to implement new medical insurance plan

By Kevin Harlin

Ithaca College faculty and staff will be offered a new set of medical insurance coverage beginning Jan. 1, 1993. The new plan is an attempt to limit IC's rising costs of health care insurance.

"It's cost containment, not necessarily saving money," said Mary Ann Meeker, IC benefits manager. She said it was too early at this point to know how effective these cost containing measures would be.

The new plan, known as the "managed care" concept of medical coverage, is a system set up by

Aetna, IC's insurance carrier. Under this system, a network of doctors, hospitals and other health-care providers is established.

These network members agree to provide services to college faculty and staff at a lower cost, according to Martha Turnbull, the director of personnel services.

Turnbull said that employees will no longer have the option of checking off "no change" in the enrollment application for coverage. It will be a change for everyone.

"Aetna is setting up networks throughout the country," Turnbull

said. "They are now looking at central New York."

"Overall, I'd say [the response] has been favorable. People seem pretty enthusiastic about it," Meeker said. "Medical care is utmost on people's mind. It's a national issue." She added that she, as well as the employees, were "very enthusiastic."

Under the new system, employees would be given the options of using the established network for medical care, using a non-network physician or opting out of the system altogether, providing they have

some other form of coverage, according to the Office of Public Information.

The first option, Managed Choice, has employees select a single network physician called the "primary care physician," who would provide medical treatment or a referral to a specialist in the network.

"Many of the physicians in the Ithaca area have agreed to be primary care physicians," Turnbull said. "We think it's because many physicians think that the status quo has to change." She said she be-

lieved that without a change in the private system of health care, a state-run health-care system would be inevitable.

"The network's going to encompass Ithaca, Elmira, and Syracuse," Turnbull said, adding that those who opt for this plan could choose doctors from these areas.

Furthermore, because of the "high level of participation" among physicians, many faculty and staff would be able to remain with their own doctors, provided that these physicians joined the network.

See "Insurance," page 2

Wait a minute Mr. Postman



The Ithacan/Greg DiBernardo

Mail carrier Alan Cascatti empties letters from the campus mailboxes by Mac's.

Burglaries strike Circle apartments

By Heather Zuzick

The College Circle Apartments have been the target of a rash of late night attempted burglaries over the past several months. The residents of the apartments have been at home during each of the incidents.

According to the Tompkins County Sheriff's Department, the sheriff and the state police originally combined investigative efforts, but now the State Police are handling the cases exclusively.

According to David M. McElligott, senior investigator in the Bureau of Criminal Investigation at the Ithaca Barracks of the New York state police, police were called to respond to one incident in July and four early morning incidents from Sept. 7 to Sept. 22.

McElligott said that while attempting to break-in, the perpetrator typically entered the apartment by removing a screen from a back, ground floor bedroom window.

"Since July, we have been seriously looking into some crimes at the College Circle Apartments where screens have been removed. The problem has seemed to accelerate recently. The screens have been removed in the bedroom areas and living room areas," McElligott said.

According to McElligott, based on descriptions formulated through interviews with victims, the police believe they are looking for a white male 5 feet 10 inches to 6 feet tall.

"We are looking into the possibility of this being related to a sex crime which happened about a mile away from the College during the summer," McElligott said.

McElligott said that during one of the break-ins, a 21-year-old male student was attacked while sleeping. A fight ensued and the prowler fled the scene. The victim suffered minor injuries.

Although only one person has been at-

tacked, all the apartments were occupied.

"We were home in the kitchen. It was hot, so the windows were open. We noticed [the burglary had taken place] because the shades were pulled up and there was no screen," said Amy Simon '93, a resident of a five-person College Circle apartment that was broken into on Sept. 7.

"We all were home. One girl was sleeping, one was studying in her room, and three of us were watching TV. We heard a noise and called out. We went into the room and saw the stuff on the shelf below the window was knocked off and the screen was knocked out," said Alyson Riley '93, a resident of a separate five-person apartment that was also broken into.

"We are trying to keep this low key. This is an on-going situation," said Cal Warren, property manager of the College Circle Apartments. Warren refused to comment on any of the incidents.

McElligott said, "We have been taking extra precautions and have extra security in the area. Students should lock both locks on their windows and report any prowlers in the area to either Campus Safety at 274-3333 or to the state police at 273-4671."

Willie Rubenstein and Jeff Selingo contributed to this article

Safety Tips

- ▼ Students should lock both locks on all windows of their apartment, whether occupied or not.
- ▼ Residents should report all suspicious activity to either the IC Office of Campus Safety at 274-3333 or the State Police at 273-4671.

Two freshmen earn their sixty minutes of fame

By Beverly Goodman

Most freshmen have enough on their minds without worrying about how they're going to look on national TV this month. Monica Jackson and Eric Davis, however, are taking it all in stride.

Last year, while seniors at Piney Woods Country Life School, these two students were interviewed by "60 Minutes" for a feature on their all-black, private, Mississippi boarding school.

The newsworthiness of the

school rested on its international recognition for increasing the quality of education (and sometimes the quality of life) of its diverse student body.

"We had very poor students and very rich students, from all over America, the African continent, the Virgin Islands, everywhere," Jackson said, pride warming over her initial shyness. The school has operated since 1909 entirely on donated monies; they do not get federal funding, according to Jackson.

Jackson's and Davis' affection for their alma mater as well as each other is evident as they explain why they feel they were featured in this segment of "60 Minutes."

"Eric was the star of our basketball team and, of course, his character," Jackson said with a sly smile. "It definitely wasn't for his looks."

"Monica is intelligent, always into books and hardly ever getting into trouble. She was the right hand of the president, helping him take care of things," Davis said.

"I went to Piney Woods with a 1.5 [grade point average] and left with a 2.9," Jackson said, obviously proud of her accomplishment.

"I think they ['60 Minutes'] asked the teachers who did what, who would be good to talk to, and then they just got in touch with us," Davis said.

Once "60 Minutes" decided on who would be good subjects, the students were more than interviewed -- they were followed by a camera crew for three weeks.

"And when we say followed, we mean followed," Jackson said. "They'd knock on your door at all hours. They woke me up at six in the morning. I asked who it was and they just said '60 Minutes.' All I could think was 'Oh, no, I'm going to be on TV in my bathrobe in front of millions of people.'"

"They got me one time cleaning the bathroom," Davis said.

"I wasn't nervous when I was interviewed, but I'm nervous now."

See "Sixty minutes," page 5

Continued from front page

Turnbull said that during the fo-

Turnbull said, "I don't anticipate that there will be any major concerns with what will be in place next year."

By Jeff Selingo

The charges against the four students stem from the discovery of two suspicious packages that appeared to be explosive devices on the IC campus on Feb. 19, 1991.

In two years, popular environmental group plummets to single member

By Tom Arundel

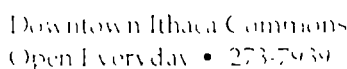
Pearl, who has a strong focus on rain forests and toxic waste, is currently working with members of Greenvote and Greencore, environmental organizations in

-Rebecca Pearl '96,
lone member of ICES

This year, about 70 organizations are recognized or are near approval, Policello said. Last year, Student Activities recognized every organization that applied.

It is the policy of The Ithacan to correct errors of fact. To report corrections call The Ithacan news department at 274-3207.

■ In "The piano man," in the Sept. 24 issue, Rena M. DiFilippo's name was misspelled.



OCTOBER SPECIALS

1 Medium Pizza w/ one topping 2 16-oz. sodas \$5.50	1 Large Pizza w/ one topping 2 16-oz. sodas \$8.50
1 Medium Pizza 12 Chicken Wings 2 16-oz. sodas \$8.50	2 Medium Pizzas 4 16-oz. sodas \$9.95
2 Large Pizzas 4 16-oz. sodas \$14.95	1 Large Pizza 24 Chicken Wings 4 16-oz. sodas \$14.50

SOUPS

Soup du Jour _____ 2 50

APPETIZERS

Stuffed Mushrooms	3.00
Baked Stuffed Clams	7.00
Toasted Ravioli	4.00
Fried Calamari	5.00
Mozzarella Sticks	3.50
Chicken Wings	4.00
Italian Style Fresh Mushrooms	4.00
Antipasto Platter*	7.00
Franco's "Hot Antipasto"	7.00
Franco's 9" Appetizer Pizza	5.00
Margherita- <i>Marinara sauce & mozzarella</i>	
White- <i>Olive oil, fresh garlic, basil & mozzarella</i>	
Pesto- <i>Homemade pesto & mozzarella</i>	
Additional Toppings	50¢

HOT SUBS

Meatball or Sausage	4 00
Pizza Burger (sausage)	4 00
Sausage & Peppers & Onions	4 00
Veal Parmigiana	4 00
Chicken Parmigiana	4 00
Franco's Burger 6oz ground sirloin	2 50
lettuce, tomato, onion	
plus cheese	2 75
Open Steak Sandwich	4 25
Grilled Breast of Chicken	4 00
Eggplant Parmigiana	4 00
Philly Cheese Steak	4 00
Chicken Speedies	4 00

COLD SUBS

Italian Mixed	4.00
Roast Beef	4.00
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Cacciatore	9 00
Red Clam	11 00
Arrabiata*	8 00
Matriciana*	9 00
Ground Beef	8 00
Meatball	8 00
Sausage	9 00
Bolognese	11 00

WHITE

Alfredo _____	9 00
White Clam _____	11 00
Garlic & Oil _____	7 00
Three Pepper _____	9 00
Pesto _____	9 00
Primavera _____	9 00
Peas & Mushrooms _____	8 00
White Wine Mushroom _____	8 00
Carbonara _____	9 00

PIZZA

32 Slice Italian Sheet Pizza	13 00
<i>Comes with 4 6 oz sodas</i>	
Each additional item	2 50
Individual Pizza with cheese	4 25
each extra item	.50
Individual Calzone	5 25
with ham or spinach	
	Small Large
Margherita	8 00 12 00
Individual	5 00
White Pizza	5 25 7 75
With Cheese	5 25 7 75
Pepperoni	6 00 9 00
Sausage	6 00 9 00
Mushroom	6 00 9 00
Green Peppers	6 00 9 00
Meat Sauce	6 00 9 00
Olives	6 00 9 00
Onions	6 00 9 00
Anchovies	6 00 9 00
Ham	6 00 9 00
Bacon	6 00 9 00
Salami	6 00 9 00
Eggplant	6 00 9 00
Any 2 way combination	6 75 10 25
any 4 way combination	8 25 12 75
Franco's Special	10 50 14 00
Calzone	9 00
Pizza with ricotta	
spinach and mozzarella cheese	9 00 12 50
Individual	5 00

Students organize to register eligible voters

By Jacki Donati

Getting the vote out has hit the IC campus. Students from the College Republicans, IC Democrats, Student Government Association and The Ithacan are registering people to vote in the elections.

"In the Ithaca community, students make up 20 percent of the population. We (students) have to show that we care by voting. That's the only way to create political change," said Rebecca Pearl '96, a voter registration coordinator.

"If students want change in Ithaca, then they should vote in Tompkins County, so their issues are addressed," she said.

Students living in Tompkins County can register for the Tuesday, Nov. 3 election and avoid the hassle of absentee ballots, Pearl said.

According to a voter service representative for the League of Women Voters Libby deProse, students must re-register when they move to a new location, if it's outside of Tompkins County.

In the 1988 election, 36 percent

"The candidates are realizing that students are a swing vote. They target students and will listen to what we say, if we can just get more people to vote."

-Rebecca Pearl '96,
voter registration
coordinator

of all 18-24-year-olds voted. However, 80 percent of registered people in that age category did take part in the election, Pearl said.

"The candidates are realizing that students are a swing vote. They target students and will listen to what we say, if we can just get more people to vote," Pearl said.

To vote in New York State, you must have the yellow voter registration form completed and postmarked by Oct. 9. "The form involves your local address and signature. It only takes two minutes,"

she said.

Absentee ballots must be filled out and postmarked by Nov. 2. "We suggest that everyone register early," deProse said. "The Board of Elections does their job, but the mail is not always moving fast."

Polling stations for Ithaca College students include the Fire Station on Danby Road and the South Hill Elementary School.

"The campus has to be divided in half, so that students don't overpower the booths," deProse said.

To register on campus, anyone can go to the non-partisan booth in the Campus Center. Over 200 people have been registered in two days, Pearl said.

The drive will continue until Oct. 9 on weekdays from 10 a.m. to 3 p.m.

A registration table will be at the main entrance of this Saturday's football game at Butterfield Stadium from 12:45 p.m. to 2:30 p.m., according to Samantha Stein '93, president of the Student Government Association.

Registering for the 1992 election



To vote in New York, you must be a U.S. citizen, 18 years or older, living at your current address at least 30 days before the election and be registered with your County Board of Elections.



Eligible participants may go to one of the campus registration tables in the Campus Center or the next football game, and complete a voter registration card or an absentee ballot.



All voter registration cards must be completed and postmarked by Oct. 9 to be eligible to vote. Absentee ballots must be filled out and postmarked by Nov. 2.



For additional voter information, call the Tompkins County Board of Elections at (607) 274-5521. For the hearing impaired, call (TDD) 1-800-533-8683. Election Day is Tuesday, Nov. 3, 1992.

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Senate joins House in cutting Pell grant

By Charles Dervarics
College Press Service

A budget-conscious U.S. Senate this month approved a \$100 reduction in the maximum Pell grant next year, virtually assuring final congressional approval of the plan.

Meanwhile, financial aid advisers are warning that broader eligibility for the grants, coupled with lower funding levels, means that the competition will be greater than ever for smaller amounts of money.

The Senate bill would reduce the maximum grant in the fiscal year 1993 from \$2,400 to \$2,300. Lawmakers blamed some of the problems on previous shortfalls in the program, and the committee that developed the bill said it "deeply regrets" having to lower the award.

Nonetheless, the \$2,300 maximum grant is far below the \$3,700 Pell grant envisioned in the recent Higher Education Act reauthorization bill. Congress enthusiastically approved the reauthorization bill earlier this year, although members now admit they lack the money to support many of its goals.

During the summer, the House voted for

the \$100 cut in the maximum Pell grant, also citing budget constraints.

Coming on the heels of the HEA reauthorization bill, the Pell grant cut could substantially alter the nation's major student grant program. Under HEA, more middle-class families will become eligible for aid next year, which could create a scramble for the available funds.

"We know there will be expanded eligibility," said Dallas Martin, president of the National Association of Student Financial Aid Administration. Yet Martin expressed hope that the program -- with limited funds -- will continue to support low-income youth.

"I think there's a real commitment [in Congress] not to erode access for low-income students," Martin said. "People with the greatest need should get served first."

Still, he said a major goal of the expanded eligibility is to build greater national support for Pell. "If you have fewer students eligible, people will not feel they have a stake in it," Martin said. "But if they can get even a grant of \$200 or \$300, people will consider it an important program."

About 3.8 million students will receive Pell grants in 1992, the Education Department says. The average grant award is \$1,452. HEA also created a new system to judge a student's need for financial aid.

Already, some colleges have complained that this new, simplified needs analysis may hurt independent students who lack family resources for college.

Martin said this issue -- and many others in HEA -- may be left until after the November election.

Some school administrators are worried that the appropriations will not keep up with the growing number of eligible students.

Patricia Harris, director of the University of Texas-Austin's Office of Student Financial Services, said she was skeptical of the HEA bill, calling it "smoke and mirrors."

"It means that while more students will be eligible for Pell grants, the total amount of money available per student will go down," Harris told The Daily Texan.

"It does make the grants more available to middle-income students, but it does so at the expense of lower-income ones."

College takes federal aid with grain of salt

By Chris Lewis

The Pell grant is usually a weak source due to its management process, according to Jan Klotz, director of financial aid.

"It always overspends and ends up borrowing from next year's government allocations," he said.

Although he hopes the Pell grant will change, as it sometimes does, Klotz said it is too early to tell. "If it doesn't change, then it means increased loan eligibility to families from another government loan, often the Stafford."

Klotz said his first reaction to the Higher Education Act was to laugh, knowing it would never be funded.

According to Klotz, legislators often approve loans for programs but then fail to appropriate proper funding. He cited one example in the New York State TAP (Tuition Assistance Program), a grant based on family income formed in the early 1970s. TAP cut \$400 from 1992 freshmen.

Student loans blossom into heated campaign controversy

By John Williams
College Press Service

Financial aid is emerging as a major campaign issue for college students as President Bush and Democratic rival, Arkansas Governor Bill Clinton actively court the youth vote.

Representatives of college organizations for the Democratic and Republican parties agree that student loans and funding for higher education are fundamental issues, but disagree about how to make college more accessible to young people.

"The biggest problems students face right now is funding and student loan debt," said Jamie Harmon, national president of the College Democrats.

Chris Beiter, president of the IC Democrats, said Clinton is a more trustworthy

candidate. "We've seen what George Bush can do and it's pretty much nothing. [Clinton] has an excellent record. You can trust his record when you look at it. It's solid."

Tony Zagotta, national president of the College Republicans, agreed that loans are a major issue facing students, but defended Bush's higher-education programs.

Bush has proposed increasing the availability of student loans but wants to cut back on the funding for grants. "Democrats charge that this administration has been unfavorable to student loans. This is simply false," he said. "More is being given out than [in] any other administration."

"George Bush has proposed some really good things and it hasn't gotten through Congress" said Jeremy McKown, chairman

of the College Republicans.

He said Clinton's plan to have two years of community service to pay back government-guaranteed loans would be a good idea, if properly organized and implemented.

Harmon described Clinton's plan as "revolutionary," saying the plan could "harness student idealism." If the plan is enacted, students could get the jobs they really want to take after graduating from school, rather than feeling pressured to take a high-paying job they don't want in order to pay off school debts," Harmon said.

Zagotta also slammed Clinton's proposed national trust for higher education. Clinton has proposed a two fold program to make higher education affordable. Students taking government-guaranteed loans could pay them

off through payroll deductions, or they could perform community service for two years.

"These don't have a lot of appeal. Young people want to enter the job market when they get out of college. They want choices and opportunity," Zagotta said. "Many would want to do other things."

However, Zagotta and McKown don't see eye to eye in all arenas. "I don't agree with everything Tony says... If it's available to students, I don't see what would be the problem" said McKown. He added that the idea would first have to be properly formalized.

A Washington Post-ABC poll found that 61 percent of respondents, ages 18-24, called themselves Democrats, while 31 percent called themselves Republicans.

Kevin Harlin contributed to this article.

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Symposium to celebrate minority education achievements

By Doualy Xaykaothao

Knowing that the Professional Symposium 1992 Weekend is occurring is cause enough for Melody Zayas '93, to be proud of her Puerto Rican descent.

"This weekend is like saying to the community 'Look at my people, they have succeeded,'" she said.

The activities will help celebrate Educational Opportunity Program's (EOP) 25th year in "Educating the Underrepresented."

The three-day event begins with a reception Friday, Oct. 2 at 8 p.m.

in the Tower Club. The event will continue throughout the weekend.

Keynote speakers will include Arthur O. Eve, deputy speaker of the New York State Assembly, and Sandra Pinckney '75, co-anchor of Baltimore's WJZ "Eyewitness News at Noon" program.

Director of EOP Nicholas Wharton said the symposium weekend will be innovative.

"The future of our students rests in the hands of these alumni. They know where our weaknesses are. They understand the cultural and

"This weekend is like saying to the community 'Look at my people, they have succeeded.'"

-Melody Zayas '93

political baggage the students bring into the College," Wharton said.

He said if alumni can teach students to excel and use the negativity as energy, "It's a real beautiful thing."

Assistant to the Office of Career

Planning and Placement John Bradac said the event gives all students the opportunity for them to advance their career knowledge and to network with professionals from different areas.

Sponsored by the EOP, the Office of Career Planning and Placement, the Office of Alumni Relations and the African-Latino Society, one of this career weekend's hopes will be to raise the numbers of minority students who are graduating from predominantly white institutions.

Eve holds the highest position of any minority in the history of the state's legislative government. He passed legislation, which included access to test information.

He also participated in the creation of various laws to require affirmative action on state-funded projects.

Pinckney holds a bachelor's degree in sociology and anthropology from Ithaca College.

She has helped produce the programs "People are Talking" and "Evening Magazine."

Sixty minutes

Continued from front page

Jackson admitted, "What if I said something wrong or look stupid?"

"Yeah, they caught a lot of people in awkward moments," Davis agreed.

"Every time people would be hanging out discussing things, there'd be a microphone over their heads," Jackson said.

Despite some of these instances that may have proved difficult, Jackson and Davis don't regret being a part of the show.

"I know the school will benefit from this," Jackson said. "I would do anything I could for Piney Woods because of all they did for me. They saved my life."

In addition to doing anything that would benefit her high school, Jackson is focusing on helping others. Aside from handling a full course load, she is a student government representative for the School of Humanities and Sciences and a member of the African-Latino Society.

Her work doesn't end with cam-

pus activities-- she works 20 hours a week for Woolworth's, and is producing a show called "Conventions" for City Light Productions, as well as volunteering at the Southside Community Center, where she is a "big sister."

"I always have something to do," Jackson said. "Mostly I like going down to Southside. That means a lot to me."

Davis shares Jackson's fondness for children. Although basketball takes up much of his time, he wants to get more involved with Southside.

"I like working with children," Davis said. "That's where the future is." Davis too is involved with cultural groups, such as Imo-Jagun. "It's like ALS for the African brothers. We get together for support," Davis said.

Both Jackson and Davis agreed that Ithaca College could stand improvement regarding cultural diversity, but neither one is letting that affect what they're here for -- an education.

"I'm not uncomfortable with it," Davis said of IC's few minorities. "The world is not all-black or all-



The Ithacan/Jeff Selingo

Eric Davis '96 and Monica Jackson '96 will appear on "60 Minutes" later this month.

minority. You need to learn how to act and get along with other people, people of all races."

"I'm not going to lie. I like this school, I'm comfortable here, but it bothers me that there are so few black and Latino professors when

they're trying to get more [minority] students," Jackson said.

Ithaca's a good school, and that's what counts more than everything, [but] I know when it comes to my culture and my people, it's going to have to be extra-curricular."

"60 Minutes" will not release the exact air date of this program, saying only it would air in October.

Jackson and Davis were promised a phone call the Thursday before the show airs. "60 Minutes," airs on CBS Sunday nights at 7 p.m.

SENIOR PORTRAIT INSTRUCTIONS

- 1) Schedule an appointment.** Sign up between 11 a.m. and 1 p.m. TODAY and FRIDAY, Oct. 2, in the CAMPUS CENTER LOBBY. Signups also will be conducted from 11 a.m.-1 p.m. Oct. 19-23.
- 2) Get your picture taken.** Portraits are being taken Oct. 5-9 and Oct. 26-Nov. 6 in the PARK BUILDING, Room 220. Allow 5-10 minutes to have your picture taken.
- 3) Remember your sitting fee.** The yearbook charges \$13 to each senior being photographed. This helps offset our expenses for the book, which is mailed free to all graduating seniors. The sitting fee is due when you have your pictures taken. If you want more than the basic five poses, the photographer will charge the following additional fees:

# of poses	Yearbook Fee	Photographer fee	TOTAL
5	\$13	\$0	\$13
10	\$13	\$7	\$20
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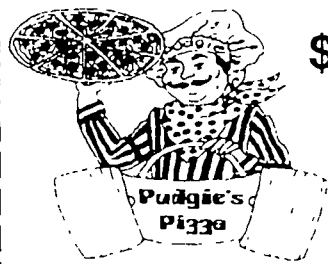
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Revealing the mysteries behind the senior class gift

By Michael Uva

For those wondering what the strange new contraption in front of the Park School of Communications is, you are looking at the new armillary and time capsule, the 1992 senior class gift to Ithaca College.

The new armillary acts as a sundial, similar to the one near Dillingham Center. Designed by Gary Wojcik, a former IC sculpture instructor, the armillary tells time by means of a long, narrow metal rod casting shadows on short black markings, which designate the hours on a large ring.

"At present, the armillary is on daylight savings time; it's reading an hour ahead," said Joshua Bond, the director of annual giving.

A stainless steel time capsule has been placed underneath the metal figure in which memorabilia from 1988-1992 is stored, to be opened in 25 years for the 1992 class reunion.

Bond said questionnaires were mailed to all seniors last year after class members met to discuss the senior gift.

"They expressed a need for some kind of decoration for the new science quad (the area in front of the Park School). Ideas such as a sundial or a garden were offered. We finally came up with the idea of taking this piece of astrological equipment and placing it above a time capsule in front of the Park School," said Bond.

Bond said the cost for the construction and installation of the armillary and time capsule was \$10,000.

"Traditionally, the senior class had raised about \$4,000," Bond said. "This year was the first year we asked parents of the seniors to help in the fund-raising effort in order to raise such a large sum. The response was fantastic, and we raised the



The armillary, located adjacent to the new science building, keeps time by shadows.

\$10,000," he said.

The senior class officers worked in conjunction with HOLT Architects, designers of the new science building, and planned the senior gift to coincide with the recent construction and landscaping in the area adjacent to the new building and the Park School.

"As far as the time capsule goes we wanted to put a nice representation of what was happening in the

last four years, including things that revealed what was happening on campus and around the world," Bond said.

"Our goal was to make the capsule very personal to the class of '92, yet relate it to the important events that happened worldwide during the four years that the seniors were at IC," Bond said.

Bond said there was some negative response to the choice of the armillary.

"I think some people feel that the money could have been better spent, on scholarships for instance. Yes, there will always be a need for

more scholarship money and other things, but the senior class was very set on doing something for the college to mark the centennial," Bond said.

Other suggestions from 1992 seniors for a class gift included refurbishing the back entrance to the college and general landscaping in front of the new quad.

Bond said that the armillary is not just a sculpture without significance; it serves the students.

According to Bond, the sundial has significant historical and scientific merit.

"In ancient times, astronomers used it as a representation of the heavens. The placement of the time capsule underneath the armillary, in the middle of the new campus construction, ties the past with the future. People who were indifferent about the project, having seen the armillary, say they're very excited about it," Bond said.

Bond said that he and the 1993 senior class officers have begun brainstorming for this year's class gift, but things are up in the air.

"The focus this year will probably be on something more academically usable for more people on campus. There is such a need on college campuses for more of anything right now. Obviously, the class gift cannot favor any one specific school or major on campus. It has to be something that can be enjoyed by the whole campus," he said.

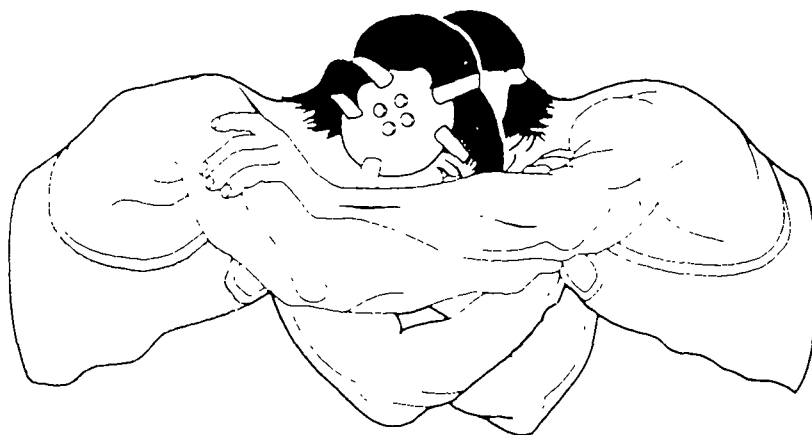
Keeping Time

The following items are included in the Time Capsule which will be opened in the year 2017:

- Centennial Portrait book
- Commencement Medallion
- Centennial memorabilia
- World maps from 1988 & 1992
- World almanac
- Senior Class "World Tour" items
- Slides from senior week
- News, fashion, music and technology magazines
- The Ithacan
- Academic information
- Undergraduate Catalog
- IC Prospectus
- Freshman Record

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1992



1993

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The Ithacan's Deadlines:

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- What's Happening Page: Monday at 5 p.m.
- Personals & Classifieds: Monday at 5 p.m.
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Career Fair brings the 'real world' to Suites

Little variety yields complaints; future changes possible

By Traci Talerico

Students at IC had a chance to get ahead on prospective job opportunities for the future and even to take home some souvenirs in the process.

Career Day '92 was held on Tuesday, Sept. 29 in the Emerson Suites from 10 a.m. to 3 p.m. for the entire Ithaca College community.

The goal of Career Day is to allow people to meet professionals from a variety of industries, learn more information about career options and make internship and job contacts.

The Office of Career Planning and Placement along with the Senior Class and Student Government sponsored the event, which featured 53 companies in a variety of fields.

Some of these included the American Red Cross, Cardio-Fitness Corporation, WBNG-TV, Wallace Computer Services, and the United States Peace Corps.

However, many students felt there wasn't enough of a variety and that there were fewer companies than in the past. There are a lot of accounting firms. We need a wider variety of fields. I know a lot of people who can't benefit from this because there isn't anything here for them," said Kevin Amyot '93, a business major. "Then again, they can't cover everything."

Chris Pierce '95, Health Science and Human Performance, said he heard Career Day was a good way to look into career opportunities. "I thought I'd look into it, but I didn't find anything. The table in my field was empty. I was slightly disappointed but they had nice stuff to offer."

Aside from passing along information, many companies gave away free souvenirs to students who took the time to stop by their booths.

Such goodies included plastic cups, bottle openers, and pencils, all with the company logo engraved

on them.

Julie Rojek, employee relations coordinator for Career Day '92 said that this Career Day was basically the same as previous years.

"There are 50 or so employers, which is the same and it's been busy all day. I think people are usually expecting major companies like Xerox and IBM but this is really different. It's not a job fair, it's a career information day," Rojek said.

James Metzler, a CPA/partner at Gaines, Emhof, Metzler and Kriner disagreed. "There seemed to be more student activity last year for some reason. There's not very many people and it's a busy time. I'm kind of surprised," he said.

Regarding the variety of companies, Rojek said they do their best. "We send out tons of invitations and whoever responds, those are who attend," she said.

Rojek also explained that the invitations are sent all over the Northeast and then they determine which fields of study are lacking representation and try to fill in the gap.

Julie Bock '94, corporate communications, said the companies that attended didn't adequately represent the majors at IC.

"There should be more public relations and advertising firms for corporate communications students. I don't think stores such as Lerner's and The Bon Ton, which are clothing stores, are what IC graduates are going to be looking at," Bock said.

Jamie Metzler '94, TV/R, was disappointed in the lack of organizations in her major. "There is such a large portion of students here in the communications program, interested in television and radio, and those interests aren't even represented," Metzler said.

Rojek says that some people may not benefit from the day sim-

ply because it is a challenge for some to approach strangers and speak with them.

Christina Wang '93, business, agreed with Rojek. "I walked in and walked out. I'm just not comfortable going up to people and saying things, but then again, they're not going to come up to me either."

As for the company representatives, many say that this is a great opportunity for them to advertise and inform students about their company.

Metzler said it's a chance to give something back to the profession. "It keeps us in touch with what students are thinking about and what motivates them to be in the profession. This way we can tailor our firm a little bit to be more in touch with the educational institutions."

Bill Livermore, an account representative for Metropolitan Life, said there was a great deal of interest at his booth. "This particular set-up has been good for us. There's been a lot of traffic and we seem to have students interested in doing something after graduation."

Many said the day was rewarding as a result of the contacts people can make. "I know that people got internships from coming to this because there are a lot of local companies represented," Rojek said.

Metzler said his company has received many letters in the past two years about internships and jobs as a result of the program. He said he has offered five people positions in his firm that he met through Career Day.

As for the future, Rojek says there will be some changes but she's not exactly sure which areas they will be in. "There will be changes as far as getting other people and more alumni involved," she said.

Although many believe that Career Day only benefits seniors, this is a great way for underclassmen to get a head start on the future.

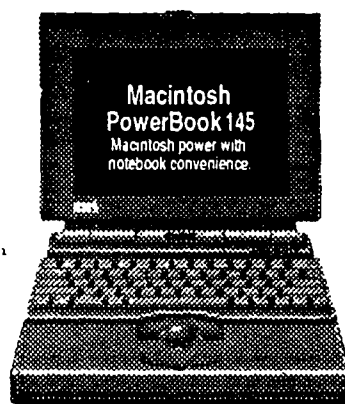
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The following incidents are among those reported to The Ithacan by the Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

**Friday, September 18-
Thursday, September 24, 1992**

Friday, September 18
▼ A complaint was filed regarding damage that occurred to a wall in the Terrace 7B first floor study lounge. Damage consisted of a hole in the wall.
▼ A complaint was filed regarding a fire extinguisher that was discharged in the Bogart Hall first floor kitchen area.
▼ Three students were referred for judicial action after alcohol was thrown from the vehicle in which the three were riding in.
▼ Ithaca Fire Department responded to Terrace 6 for a fire alarm. Cause of the alarm was determined to be a maliciously activated pull box.
▼ Ithaca Fire Department responded to the Ithaca College Boathouse for a fire alarm. No cause for the activation was found.
▼ A student was referred for judicial action for violation of the college alcohol policy in a campus apartment.
▼ Two students were referred for judicial action for creating excessive noise in a campus residence hall.
▼ A student was referred for judicial action for the violation of the college alcohol policy in a campus residence hall.
▼ A student filed a complaint regarding having been confronted and grabbed by a male while running in the City of Ithaca. Complaint was forwarded to the Ithaca Police Department.

Saturday, September 19
▼ Two students were referred for judicial action for the unauthorized entry into another student's residence hall room and tampering with property within that room.
▼ A complaint was filed regarding the theft of a fire extinguisher from the 5th

floor of the West Tower. In addition, a plexiglass panel to the fire extinguisher cabinet was damaged.
▼ Ithaca Fire Department responded to Landon Hall for a fire alarm. Cause of the alarm was determined to be a maliciously activated pull box.
▼ Officers responded to the West Tower upon a complaint of persons soliciting door to door in that residence hall. Two non-students were located and identified and ordered off the campus.
▼ A complaint was filed regarding damage that occurred to an electrical breaker box in the Terrace 10 residence hall. Damage consisted of that breaker box being pried or forced open.
▼ A student was referred for judicial action after being found in possession of a fraudulent parking permit.
▼ A non-student was ordered off the campus after being found in a campus parking lot in possession of a forged or altered identification.
▼ A student was referred for judicial action after a guest of the student was found responsible for damaging a plate glass showcase window in the Hill Center.
▼ A non-student was ordered off the campus after being found in a highly intoxicated condition and engaging in disorderly conduct at a college sponsored concert.
▼ A complaint was filed regarding solicitation fliers being put on vehicles in a campus parking lot. Two persons identified as responsible for posting those fliers removed the fliers from the vehicles and were instructed to obtain permits.
▼ Ithaca Fire Department responded to Terrace 8 for a fire alarm. Cause of the alarm was determined to be an activated smoke detector possibly caused by burnt popcorn.

Sunday, September 20
▼ Two student roommates filed complaints regarding having received harassing telephone calls and the unauthorized entry into the students' room

where cash and a mail key were stolen. In addition, the students reported receiving a harassing letter in the students' mail.
▼ A complaint was filed regarding damage that occurred to the first floor men's bathroom window in Boothroyd Hall. Damage consisted of the screen being removed and the window opened and an unknown person entering that building. A student resident was identified as the person responsible and was referred for judicial action.
▼ A student filed a complaint regarding having received a harassing/annoying telephone call on the student's residence hall room phone.
▼ A student filed a complaint regarding the theft of property from the Hudson Heights laundry room. Student stated that on this date at approximately 12.21 a.m., two pair of pants valued at \$60 were stolen from a laundry machine while left unattended.
▼ Officers responded to Terrace 10 upon a report of a person in a highly intoxicated condition. The person, determined to be a non-student, was removed from the building and transported to the Tompkins Community Hospital for treatment as the person had suffered a laceration to the facial area. In addition, a student was referred for judicial action for the responsibility of the student's guest.
▼ Ithaca Fire Department responded to Terrace 11 for a fire alarm. Cause of the alarm was determined to be smoke from an overheated belt on a washing machine. No fire or damage occurred.
▼ Officers investigated a two car personal injury motor vehicle accident which occurred at 96B and the Main Entrance.
▼ Ithaca Fire Department responded to Hilliard Hall for a fire alarm. Cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.
▼ A student filed a complaint regarding the theft of the student's memo board stolen from the student's residence hall room door in Holmes Hall.

▼ A complaint was filed regarding three suspicious persons loitering in Z-3 parking lot at Hudson Heights. Persons were gone upon arrival of the officers.
▼ A student was referred for judicial action for the use and possession of marijuana in a campus residence hall.

Monday, September 21
▼ A complaint was filed regarding damage that occurred to a door in room 106 of the West Tower. Damage consisted of the metal vent in the door being damaged.
▼ A student filed a complaint regarding tampering of the student's mail. Student stated that upon delivery of the student's mail, a letter containing a check was found to have been opened.
▼ A student was referred for judicial action for the unauthorized possession of a college parking sign in the student's residence hall room.

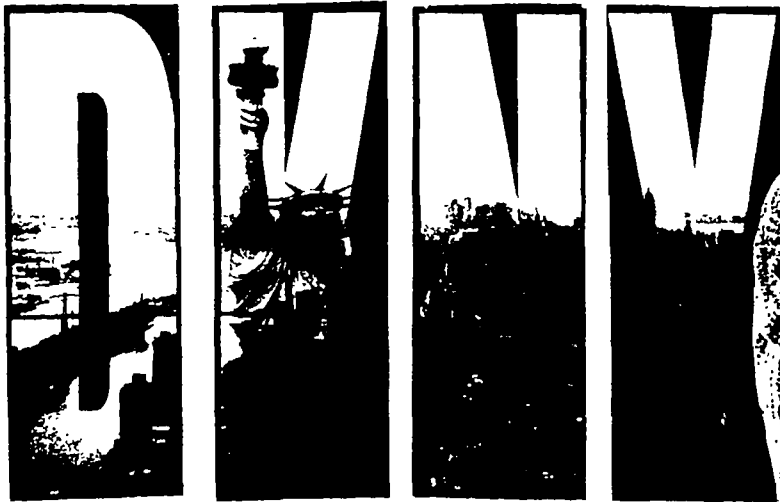
Tuesday, September 22
▼ Ithaca Fire Department on two occasions responded to Garden Apartment 27 for a fire alarm. Cause of both alarms was determined to be activated smoke detectors. No cause for the activations was found.
▼ Two students filed a complaint regarding having received a harassing/annoying telephone call on the students' residence hall room phone.
▼ Officers responded to Clark Hall for a report of a person suffering from an asthma attack. First aid was administered and student was transported to the Health Center for treatment.
▼ A vehicle was found parked in lower "J" parking lot with a fraudulent parking decal. A campus vendor was found responsible for the possession and use of that permit.

Wednesday, September 23
▼ Officers responded to Terrace Dining Hall upon a report of a person with a laceration to the finger. First aid was administered at the scene. No transport was made.

▼ A student filed a complaint regarding the theft of three pair of pants stolen from a laundry machine in the Hudson Heights building #5 laundry room. Theft occurred between 10:30 p.m. and midnight on Sept. 23 while the laundry was left unattended.

Thursday, September 24
▼ Officers responded to the NCR classroom area for a report of a person with an ankle injury. Injury occurred when the person fell in the "F" parking lot. The student was transported to the Health Center for treatment.
▼ A delivery person filed a complaint regarding a BB gun being discharged in the area of Terrace 3 and Terrace 4. Delivery person claimed he was struck in the back by a BB in addition to a window being damaged in that area. No injuries were reported.
▼ Two students were referred for judicial action for providing false information to Campus Safety after students were observed loitering in a lounge area.
▼ Officers responded to the Gannett Center upon a report of a person who had fallen on some stairs. First aid was administered and the person arranged to see a private physician for medical attention.
▼ Officers responded to Terrace 1 and Terrace 2 area upon a report of a person who had fallen and was injured. Student fell while running to catch a football and suffered an injury to the hip area. Bangs Ambulance responded and transported the student to the Tompkins Community Hospital for treatment.
▼ A resident of Terrace 5 filed a complaint regarding an unknown person attempting to enter the student's room. Student reported that at about 9:30 p.m. while in the room studying, a person, described as being a white male, 5 feet 9 inches with dark hair, wearing a green sweatshirt and blue jeans, attempted to enter the student's room and immediately closed the door and left the area of campus.

Safety Tip
Students are encouraged to utilize bike racks or store bicycles in the student's residence hall rooms. Bicycles found in prohibited areas will result in bicycles being confiscated by Life Safety.



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WHAT'S HAPPENING

Thursday, October 1

ACS Computer Workshop, Intro. to VAX/VMS and E-Mail, 9:30 a.m. to 11 a.m.

Latino Heritage Month Lecture, "The Relationships Between Standard English and the Caribbean Dialect," Irma Almirall Padamsee, director of OMA, North Meeting Room, 12 p.m.

Career Planning & Placement Workshop, Graduating Student Seminar, North Meeting Room, Egbert Hall, 2 p.m.

First Year Planning Committee meeting, South Meeting Room, Egbert Hall, 3:30 p.m. to 5 p.m.

Humanities & Sciences Teacher Education Reception, North Meeting Room, 4 p.m. to 6 p.m.

Academic Excellence Series, "Adjusting to First Year at Ithaca College," Mark W. Bischoff, PhD., Counseling Center Group Room, 4 p.m. to 5 p.m.

Judicial Affairs, Student Justice Training, DeMotte Room, Egbert Hall, 6:30 p.m. to 9 p.m.

Dayspring meeting, North Meeting Room, Egbert Hall, 7 p.m.

Students Against Violence Against Women meeting, South Meeting Room, Egbert Hall, 7 p.m.

Computer Workshop, Pagemaker and Freehand, 7 p.m.

Department of Theater Arts presents **The Nerd**, Clark Theater, 8 p.m.

Roy H. Park School of Communications lecture series presents, **Clarence Page**, Park Auditorium, 8 p.m.

The Handwerker Gallery presents **Centennial Year Faculty Exhibition**, 1st floor, Gannett Center, 9 a.m. to 5 p.m.

Roy H. Park School Photography Gallery presents an exhibit by Charles Luce of New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Friday, October 2

School of Business, Examination, South Meeting Room, Egbert Hall, 10 a.m. to 12 p.m.

Psychology meeting, North Meeting Room, Egbert Hall, 10 a.m. to 11 a.m.

Writing Program reception, Klingenstein Lounge, Egbert Hall, 4 p.m. to 6 p.m.

NYS Branch Association of Regional Studies Asian Conference, Emerson Suites, Phillips Hall, 5:30 p.m.

Hillel Shabbat Service, Muller Chapel Sanctuary, 6 p.m.

SAB Films, Sleepwalkers, 102 Textor Hall, 6 p.m. and 9 p.m.

Graduate Recital, Michael Carrera, Violoncello, Nabenhauer Room, Ford Hall, 7 p.m.

Department of Theater Arts presents **The Nerd**, Clark Theater, 8 p.m.

EOP Professional Symposium Wine and Cheese Reception, Tower Club, 7 p.m. to 9 p.m.

Centennial Faculty Recital, Linda Case and Debra Moree, Ford Auditorium, 8:15 p.m.

The Handwerker Gallery presents **Centennial Year Faculty Exhibition**, 1st floor, Gannett Center, 9 a.m. to 5 p.m.

Roy H. Park School Photography Gallery presents an exhibit by Charles Luce of New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Saturday, October 3

Admissions Open House

EOP Professional Symposium Registration, Roy H. Park School of Communications, 9 a.m. to 9:30 a.m.

EOP Professional Symposium Introduction, Welcome, Roy H. Park School of Communications, 9:30 a.m.

EOP Professional Symposium: Concurrent Career Sessions, Communications, Business, Law, Health Care/Human Services, 11 a.m. to 12:15 p.m.

EOP Professional Symposium: Concurrent Career Sessions, Getting the Most of your College Experience, Graduate School Survival Tactics, 12:30 p.m. to 1:45 p.m.

Junior Recital, Ken Olsson, Voice, Nabenhauer Room, Ford Hall, 1 p.m.

Department of Theater Arts presents **The Nerd**, Clark Theater, 2 p.m.

Junior Recital, Jennifer Haywood, Voice, Ford Auditorium, 2 p.m.

EOP Professional Symposium Alumni/Admissions Luncheon, Klingenstein Lounge, Egbert Hall, 2 p.m. to 4 p.m.

Enrollment Planning Professional Symposium, Clark Lounge, Egbert Hall, 2:45 p.m. to 4 p.m.

Junior Recital, Michele Solazzo, Voice, Nabenhauer Room, Ford Hall, 3 p.m.

Philosophy & Religious Studies Dept., Dances of Universal Peace, Clark Lounge, Egbert Hall, 7:30 p.m.

Senior Recital, Dana Hallman, Voice, Ford Auditorium, 4 p.m.

SAB Films, Sleepwalkers, 102 Textor Hall, 6 p.m. and 9 p.m.

EOP Professional Symposium Awards Banquet, Arthur O. Eve, Keynote Address, Emerson Suites, Phillips Hall, 7 p.m. to 10 p.m.

Wind Ensemble, Ford Auditorium, 8:15 p.m.

Jamma Recycling Party, Pub/Coffeehouse, Phillips Hall, 10 p.m.

The Handwerker Gallery presents **Centennial Year Faculty Exhibition**, 1st floor, Gannett Center, 9 a.m. to 5 p.m.

Roy H. Park School Photography Gallery presents an exhibit by Charles Luce of New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Sunday, October 4

IC Model United Nations, Interviews, Conference Room, Egbert Hall, 9 a.m. to 3 p.m.

Catholic Community Mass, Muller Chapel, 10 a.m., 1 p.m. and 9 p.m.

Protestant Community Services, Muller Chapel, 11:30 a.m.

EOP Professional Symposium Alumni Brunch, North Meeting Room, Egbert Hall, 10 a.m. to 12 p.m.

Student Government Association, Training, Emerson Suites, Phillips Hall, 2 p.m. to 6 p.m.

SAB Films, Sleepwalkers, 102 Textor Hall, 2 p.m.

Choral Collage and Ithaca Brass, Ford Auditorium, 3 p.m.

SAB Films, Lawnmower Man, 102 Textor Hall, 6 p.m. and 9 p.m.

BIGala meeting, South Meeting Room, Egbert Hall, 6:30 p.m.

Speech, Language and Audio Club meeting, North Meeting Room, Egbert Hall, 7 p.m.

The Future of Public Relations, Rosalee Roberts, Park Hall Auditorium, 7:30 p.m.

School of Music presents Syracuse Symphony Orchestra, Ford Auditorium, 8:30 p.m.

Roy H. Park School Photography Gallery presents an exhibit by Charles Luce of

New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Monday, October 5

IC Model United Nations, Interviews, South Meeting Room, Egbert Hall, 9 a.m. to 3 p.m.

Accounting Club, Executive Board meeting, Conference Room, Egbert Hall, 9:30 a.m. to 11 a.m.

Department of Exercise and Sport Sciences, Reception: Panel Discussion, Emerson Suites, Phillips Hall, 5 p.m. to 7:30 p.m.

Student Government Executive Board meeting, Conference Room, Egbert Hall, 7 p.m.

Excel Workshop, Room 110, Phillips Hall, 7 p.m.

Recruiter Presentation, Clark Lounge, 7 p.m. to 9 p.m.

Habitat for Humanity meeting, Friends 208, 7 p.m. to 8 p.m.

Lifeline meeting, South Meeting Room, Egbert Hall, 7:30 p.m.

Catholic Community Parish Council meeting, Laub Room, Muller Chapel, 7:30 p.m.

IC American Advertising Federation meeting, Friends 210, 8 p.m.

Senior Recital, Michelle Graybill, Voice, Ford Auditorium, 8:15 p.m.

Oracle Society, General meeting, Friends 103, 8:30 p.m. to 9:30 p.m.

BOC meeting, South Meeting Room, Egbert Hall, 8:45 p.m.

RA Informational Session, South Meeting Room, Egbert Hall, 9 p.m.

The Handwerker Gallery presents **Centennial Year Faculty Exhibition**, 1st floor, Gannett Center, 9 a.m. to 5 p.m.

Roy H. Park School Photography Gallery presents an exhibit by Charles Luce of New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Tuesday, October 6

Graduate School Career Planning Program, Klingenstein Lounge, 10 a.m. to 12 p.m.

American Marketing Association Executive Board meeting, Conference Room, Egbert Hall, 12 p.m.

International Club, Executive Board Meeting, DeMotte Room, Egbert Hall, 12 p.m. to 12:50 p.m.

ACS Computer Workshops, Intro. to DOS and Wordperfect 5.1, 12:05 p.m. to 1:10 p.m.

Amnesty International meeting, Friends Hall, Room 203, 12:10 p.m. to 1:05 p.m.

Career Planning and Placement Center, Campus Recruiting, North Meeting Room, Egbert Hall, 6 p.m. to 8 p.m.

Counseling Center, Narcotics Anonymous, Phillips Room, 7 p.m.

Department of Exercise and Sport Sciences, Panel Discussion, Klingenstein Lounge, Egbert Hall, 7:30 p.m. to 9 p.m.

Sign Language Club meeting, Laub Room, Muller Chapel, 8 p.m.

Dimensions meeting, Friends 208, 8 p.m.

Department of Theatre Arts presents **The Nerd**, Clark Theater, 8 p.m.

Senior Recital, Jennifer Hanus, Ford Auditorium, 8:15 p.m.

Student Government Association Student Congress meeting, North Meeting Room, Egbert Hall, 8:15 p.m.

Handwerker Gallery presents Centennial Year Faculty Exhibition, 1st floor, Gannett Center, 10 a.m. to 6 p.m.

Roy H. Park School Photography Gallery presents an exhibit by Charles Luce of New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Wednesday, October 7

YOM KIPPUR

Admissions Staff meeting, North Meeting Room, Egbert Hall, 8:45 a.m.

ACS Computer Workshops, Intro. to the Macintosh and Wordperfect 2.1, 9 a.m. to 11 a.m.

Career Planning Campus Recruitment meeting, South Meeting Room, 9 a.m. to 10:30 a.m.

CC & SE/C Planning meeting, Conference Room, Egbert Hall, 4 p.m. to 5 p.m.

Department of Theatre Arts presents **The Nerd**, Clark Theater, 8 p.m.

SOAR weekly meeting, Williams 302, 8 p.m. to 9 p.m.

American Marketing Association program, Clark Lounge, Egbert Hall, 8:15 p.m.

Senior Recital, Lynelle Ponton, Voice, Ford Auditorium, 8:15 p.m.

Handwerker Gallery presents **Centennial Year Faculty Exhibition**, 1st floor, Gannett Center, 10 a.m. to 6 p.m. **Roy H. Park School Photography Gallery** pre-

sents an exhibit by Charles Luce of New Jersey, main entrance, Roy H. Park School of Communications, 9 a.m. to 5 p.m.

Recruiting Announcements

Contact the Office of Career Planning & Placement for more information regarding these items. The office is located in the Gannett Center, phone 274-3365.

Positions in Ithaca:

On-campus interviews held on Oct. 9:

U.S. Marine Corps for various positions nationwide. All majors. Open table, Career Planning and Placement, 1 p.m. to 4 p.m.

MONY Financial Services for Sales Representatives.

General Information

Dance Audition: Male and female dancers needed for Parents' Weekend performance. Auditions open to all and will be held Saturday, Sept. 12 at noon at the Hill Center Dance Studio.

For information, call Alison Kicher at 256-8916 or Michelle Cole at 274-3125 or stop by Hill Center office 2.

Seniors: Sign up for senior yearbook portraits, Sept. 28-Oct. 2 and Oct. 19-23, 11 a.m. to 1 p.m. in Campus Center Lobby.

Portraits will be taken Oct. 5-9 and Oct. 26-Nov. 6 in the Park Building. Call the yearbook, 274-1102 for more information.

Comic Book Club of Ithaca: FALL OPEN HOUSE on Saturday, Oct. 3, at the Masonic Temple in Ithaca. Hours are 10 a.m. to 4 p.m. Admission is FREE. On hand will be Roger Stern, Jim Shooter, Kim Yale, John Ostrander, Matt Webb, Tim Hamilton and Joe Orsak.

Looking for new members: Meetings held the first and third Tuesday of the month at the Womens Community Building, Seneca and Cayuga Streets from 7 p.m. to 9 p.m. Dues are \$8 a year. Join by writing to: PO Box 701, Ithaca, NY 14851 or attend a meeting.

Public Announcement: St. John's Episcopal Church will hold its Annual Rummage and White Elephant sale on Saturday, Oct. 10 from 9 a.m. to 3 p.m. in the Parish Hall at 210 N. Cayuga St. Donations will be accepted from Sunday, Oct. 4 through Friday until 12 p.m. For more information contact Ruth Morgan at 273-0544

OPINION

Break the mold of apathy: register

In a scant 32 days, the American people will elect the President of the United States. Therefore, if you are not currently registered to vote, take the time to fill out a form so that you can make your voice heard.

At colleges and universities around the country, highly successful voter registration programs have sprung up. Ithaca College is no exception. Here on South Hill, several organizations have taken the lead to register new voters. Two clubs, the College Republicans and IC Democrats, along with the Student Government Association and The Ithacan, are sponsoring voter registration on campus. These efforts have already paid huge dividends: 205 members of the IC community have been registered in just two days. See page 3 for more details.

THE ITHACAN'S VIEW

A look at the 1988 voter turnout numbers reveal that the older the voter, the more likely he or she would be to vote. The group of voters in the 18-24 age group had the lowest percentage of votes in the 1988 presidential election, according to the "Statistical Abstract of the United States" and the "Almanac of American Politics 1992." Only 33.2 percent of 18-20-year-olds voted in the 1988 election, while 38.3 percent of 21-24-year-olds pulled a lever. These numbers are discouraging. But when compared to older voting groups, the figures are even more depressing. In 1988, 48 percent of 35-44-year-olds, 61.3 percent of 45-64-year-olds and 67 percent of those people over the age of 65 voted. Overall voter turnout was 50 percent of those registered.

The recent decline in voting rates -- since 1972, voter turnout has dropped from 55 percent to 50 percent -- is troubling. There are several factors that have contributed to the downturn in turnout. A rising disgust with the political process, campaign mudslinging (Did Clinton inhale? How much did Bush know about Iran-Contra?), the domination of the 30 second sound bite and a mainstream press that barks more than bites -- these all indicate why college students don't vote. It's sad, but not unexplainable, to see such a high level of apathy among people our age.

But there is a reason to break out of the mold. With the prospect for an extremely close election in four and a half weeks, and the two party platforms as opposite as they are (not to mention Ross Perot), the millions of 18-24 voters become more crucial. The candidates are recognizing "us" and are making an honest effort to appeal to the 18-24 year old "swing" votes. This year, the two party platforms are completely opposite and the specter of Ross Perot's re-involvement hangs over the campaign field. Pay attention to the numbers of volunteers involved in this election -- much greater than 1988. Take careful note of the numbers of candidate speeches delivered at colleges around the country. To bring this point home, Democratic vice-presidential nominee Al Gore will speak in Ithaca on Oct. 16. All of the above reasons mean the beginning of the end of apathy. But all of us must take our political roles more seriously. By not voting, the student takes the easy way out.

The 1992 election is a perfect opportunity for college students to pick up their voting slack. There is simply no reason not to register. It takes just a few minutes to fill out the form, a powerful tool for every student. With the mechanisms to register visible and readily available here on campus, each unregistered student should take this responsibility upon themselves, and then vote on Nov. 3.

William Rubenstein
Opinion Editor

The ITHACAN

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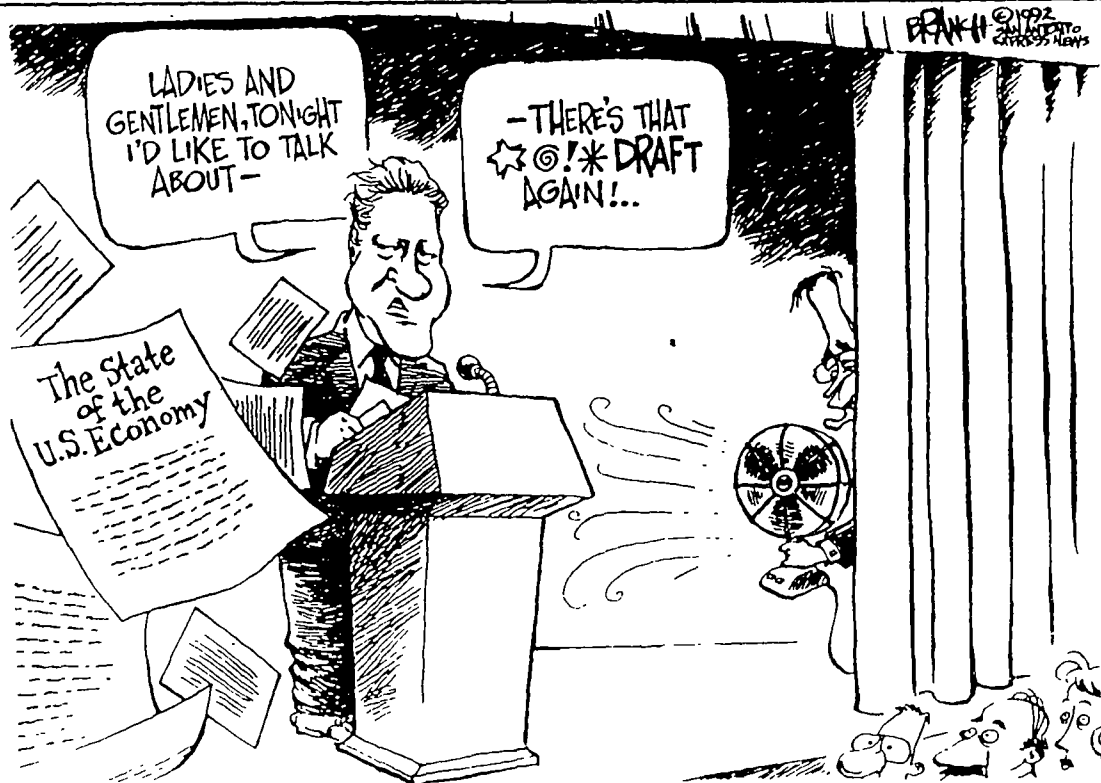
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All letters to the editor should be received by 5 p.m. the Monday preceding publication. All letters must include the writer's name, phone number, major and year of graduation (if applicable). Letters must be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

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Founded in 1930



LETTERS

Because of faulty education policy, IC Democrats say Bush not fit for re-election

The "Education President" has failed us. This is the conclusion that we, as well as most other Americans, have come to. Mr. Bush has promised and proposed but has actually done little for the education system in the United States.

What we have seen under President Bush are cuts in federal financial aid and an increased burden put on local governments to pick up the slack.

Mr. Bush waited until his third year in office to propose his Education 2000 plan which outlines lofty goals on literacy and high school graduation percentages, but offers no help in achieving these goals.

Education is not the only weak spot on the Bush/Quayle record. Consider unemployment, family leave, health care, the budget deficit, the savings and loan mega-scandal, a war in the Persian Gulf which failed to neutralize the threat and a vice president who cannot even spell potato.

What kind of leader would choose Dan "family values" Quayle

as his first officer? Obviously the captain of a sinking ship!

We are presented with a clear option this election year: more of the same unorganized, ineffective administration; or a new vision for America which puts the people first.

Bill Clinton has been elected five times as Governor by the citizens of Arkansas. The other governors voted Mr. Clinton as the most effective governor in the Union. Mr. Clinton is obviously a man of great ability and integrity.

Clinton's plan for education would offer people the ability to obtain a college education by working in public service for two years in order to pay off their debt. Those who do not want to go to college could work in the apprenticeship program Clinton would like enacted.

Special attention would be paid to preschool education, one of Mr. Clinton's greatest accomplishments in Arkansas.

Clinton has proposed full funding of the federal Head Start pro-

gram which still only has about one third of the budget it needs to reach all those eligible.

If you are interested in helping to make a change, please register to vote.

The deadline to register in New York State is Oct. 9. If you are registered elsewhere, it is easy to register locally if you have been at your current address for 30 days.

Just stop by the North Foyer of Egbert Union to pick up a registration form from the College Democrats who will have a table set up weekdays from 11 a.m. to 1 p.m.

If you would like to be more involved, stop by a College Democrats meeting held every Wednesday night in Friends 209.

Christopher J. Beiter
TV/Radio '93

Wendy Bostwick
Politics '93

Jeffrey D. Wolfe
Cinema & Photography '94

Noah Y. Mallin
History '94

Believer in Y'shua counters Meister claims

I beg to differ with Dr. Meister, who says it is an impossibility to be a Jew for Jesus... and this after calling it both a form of anti-Semitism and a branch of Judaism! ("Meister sees endless cycle of anti-Semitism, Sept. 17) In fact it is neither a branch of Judaism nor a form of anti-Semitism, and it is certainly not an impossibility.

I am a Jewish believer in Y'shua (Jesus). My Jewish heritage is very important to me, and my family maintains all the traditions I was brought up to consider meaningful. In fact, of the many Messianic Jews I know, by far the majority find their Jewishness far more meaningful since they discovered the Jewish Messiah!

Many of us are far more observant than we used to be, and most of us have a far greater appreciation for our Jewish heritage. We are indeed Jewish, and we are most decidedly for Jesus.

Jews for Jesus is not a branch of Judaism. It is an evangelistic organization whose goal is to share the good news that Y'shua is the Jewish Messiah. Although all the first "Christians" were Jewish (and thus

"Jews for Jesus"), over the centuries the Church became predominantly gentile.

Jews for Jesus and other Messianic organizations attempt to create a renewed awareness that Y'shua was born a Jew, came as Messiah to the Jewish people, and is still the Messiah of Israel. Jews, as well as gentiles, need to acknowledge Him, and this is the message that Jews for Jesus brings.

How Dr. Meister can call this anti-Semitic is beyond my comprehension. If anything, we are pro-Semitic. The vast majority of Jewish believers, and gentile believers as well, are politically pro-Israel. We do not hate or avoid Jewish people, but attempt to share with them the most important thing in our lives.

If we knew of a treasure of infinite worth, available simply for the asking and refused to share that knowledge with our Jewish kindred, then indeed we might be considered anti-Semitic; but we offer the gift freely, wanting nothing more than to share the treasure we have found. To call this anti-Semitic is less than meaningless.

Dr. Meister refers to religious anti-Semitism as "a way to revert from Jewish to Christian." Since Judaism preceded Christianity, and Christianity resulted from the acknowledgement of Y'shua as the Messiah promised in the Jewish Scriptures, I fail to see how the term "revert" could possibly apply.

When a Jew comes to accept Y'shua as the Messiah of Israel and his own personal savior, he neither loses his Jewishness nor "reverts" to anything. He becomes a new creation, a Messianic believer, a "Jew for Jesus." With man this rebirth would indeed be an impossibility, but with God, all things are possible.

Nancy Cochran
Ithaca

If you have an opinion you feel strongly about, please submit a letter to The Ithacan office, Room 269 in the Park School of Communications.

LETTERS

Mosher claims 'airball' in coverage of hoop presentation

While I appreciate The Ithacan's coverage of my Founder's Day presentation, I believe that Mr. Marchand's representation of much of what I did was, to use a basketball term, an airball.

I appreciate very well the difficulty of Mr. Marchand's task. I assume he went to the lecture expecting to encounter a traditional assessment of the growth of basketball over its 100 years. Instead, he wound up experiencing what may be best described as a "postmodern/cultural poetic" performance. In essence, I did little more than observe how contemporary culture deconstructs and reconstructs basketball to suit its own needs. I did reject the premises of most of these "reconstructions." I also suggested that other "reconstructions" (my own) may be more accurate portrayals of what is "basketball."

In the first place, I did not "denounce how television misrepresents (Naismith's) ideal in its images of basketball," nor did I say that television "fails to accurately display basketball."

What I did say was that there seems to be two counterproductive forces at work when television replicates the basketball culture. The first force is that both television and sport are similar in that they are powerful elicitors of emotions but are "intellectual wastelands." The second is that "celebrity" is often times mistaken for heroism in our culture and that it is unreasonable as well as unfair for anyone to expect heroic acts from what are essentially merchandisers.

My semiotic analysis of CBS's 1991 (not 1990) "Small Town" NCAA (Men's) Final Four production was quite intense. I did in three minutes what usually takes me an hour in class. My analysis suggested that what CBS was doing with the Mellencamp song was a "reconstruction" based more on the emotional high of Desert Storm and NCAA basketball than on intellec-

tual thought.

I suggested that if CBS had actually reflected on the political subtext of "Small Town" it wouldn't have used this song to essentially promote (my words) "... guns... guts... and glory."

(Indeed, this song is only the third act of a trilogy of songs where Mellencamp moves from his rage directed at a society that seems to care nothing for the plight of America's farmers ("Rain on the scarecrow/Blood on the plow") to his melancholy born of such a desperate existence in the heartland ("...another boring romantic, that's me.").

In the second place, I did not say that "Nike targets the young inner-city audience," nor did I suggest a causal link between their ads and inner-city problems.

I did maintain that there is a strong positive correlation between these ads and inner-city violence and that Nike recognizes this (hence, the recent Spike Lee ads). But, once again, my point was that while celebrity can sell us things it can't inspire us to heroism.

In the third place, I made no direct reference about the emotional source of Mark Eaton's comments. Mr. Marchand's claim that "Eaton feared for his life" is his interpretation, not mine.

Finally, with respect to responsibility to the society from which they gain their celebrity, I assessed the behavior of four contemporary basketball players. I suggested that Charles Barkley had helped create his own image of "bad ass nigger," and that Michael Jordan and Magic Johnson were showing signs of their comfort in being, in the words of Jim Brown, "imitation white men."

I also observed that two players, Larry Bird and Magic Johnson, had the opportunity to become heroes. It is interesting to note that neither Bird nor Johnson (as Marchand incorrectly observes) were significant players in the world of product en-

dorsement.

I suggested that because he intentionally removed himself from public scrutiny apart from basketball, Larry Bird had actually defined the terms in which his status would be measured. Because Bird was able to limit the public's perception of him to simply basketball, his deeds on the court actually do translate into acts of heroism. I also suggested that this "hick from French Lick" did not play the game so much with a blind desire for success; but with a sadness derived from a deep understanding that no matter what he did, he could not escape his troubled childhood in that "Small Town" nor his privilege/curse that he was white.

I claimed that Magic Johnson's message during the L.A. riots/revolution may be best seen as an act of "bargaining" as defined by Shelby Steele. I also held out hope that Magic Johnson would be able to recognize that it is not "always Show Time," and that he certainly had the potential to be a hero for all of society on the order of Muhammad Ali. His recent withdrawal from the President's AIDS Commission is an encouraging sign that Johnson knows the power of exploitation and his past willing participation in his own victimization. It remains to be seen, however, if Johnson can approach the public heroism of Ali or Arthur Ashe.

In closing, the title of my film was "The Best of Times..." It is important to note the ellipses, because they require viewers to complete the sentence for themselves. My intention with this film was not to propagandize but to elicit emotion based on an intellectual understanding that it is never the "best of times" nor the "worst of times" but that the "times... they are a' changing..."

Stephen D. Mosher
Associate Professor
Department of Exercise and
Sport Sciences

Student body president proposes a second open budget meeting

The convenience card, the Ithaca College budget and voter registration are issues that concern all of us right now.

I thought that I would take a moment to update you on Student Government's perspective.

In the past two weeks, the Student Government Association has put the convenience card on the forefront of our agenda, so that you can find out more about it.

Thanks to all of the representatives and The Ithacan, people are talking. Almost all of the response we have heard is positive.

However, we are still awaiting the answers to key questions. I am writing now to ask if anyone has a concern or question to bring it up now.

Tell your Student Government representatives, or come to Congress and tell us all.

You can also stop by the Student Activities Center or call 274-3377 to speak with an executive board member if you have any questions or problem concerning the convenience card.

Last Thursday from 3 p.m. to 5 p.m., an Open Budget Meeting was held in the Emerson Suites to discuss the budget and the new budget process for the 1993-94 fiscal year.

Approximately 10 to 15 students attended over the two hour period. There was, however, one of the most interactive dialogues about the budget process that I have seen in my three years here.

Many staff members and some faculty and administration also attended. The six budget committee members fielded questions and responded honestly.

Because of the low student and budget committee turnout, it has been suggested that we hold another open budget session.

Student Government would like to sponsor this session and will be taking suggestions for times and places at Student Congress, Tuesday, Oct. 9 in the North Meeting Room at 8:15 p.m.

Voter registration is going on now. The deadline for registering to vote in the presidential election is Oct. 9, just one month before the

election.

The Ithaca College Republicans are sponsoring a non-partisan registration table in the Campus Center today through Thursday, Oct. 8.

That means that you can register as a New York State Democrat, Republican or Independent voter as long as you will be 18 by Nov. 3, and you have an address on campus or in Ithaca.

For more voter registration information, or if you can't get to the Campus Center table, contact the president of your hall council for details about how to register in your residence hall.

I appreciate your time in reading this update on current issues. If you have any questions or further suggestions, feel free to call or stop in the Student Activities Center (in the third floor of the Campus Center), or speak out at a Congress meeting, held every Tuesday night at 8:15 p.m. in the North Meeting Room.

Samantha Stein
Student Body President

The Ithacan Inquirer

What should the priorities be in next year's school budget?

By Gregory DiBernardo



Justin Carmichael '93
Exercise Science

"Improve the sports complex because the school is expanding while the sports facilities stay the same."



Navarre Joseph '93
Cinema Production

"We need a more accessible library because we are a liberal arts college."



Margarita Rubiano '96
Film

"Since I'm very self centered, I think more money should go to Park."



Susan Buckley '95
Politics

"We need a better nautilus weight training facility because what we have now is pretty bad."



Sherry Richardson '93
Psychology

"More money should be given to the library so that they can computerize the card catalog."



Dr. Christine Iacobucci
Asst. Prof.
Speech Comm.

"I'd like to see more money go to stocking our library and get our library computerized."

Spin Doctors fan miffed at review

After reading Sabina Rogers' review of the Spin Doctors concert ("Putting a new spin on Founder's Day, Sept. 24), I found a few misconceptions about "Spinheads" that I would like to clear up. I consider myself a "Spinhead," having traveled over two hours to see their shows.

The "Spinheads" are not the people responsible for the moshing and slam dancing at Spin Doctors concerts. It's the jerks who know three songs and get drunk who then ruin the show for the fans who come to dance.

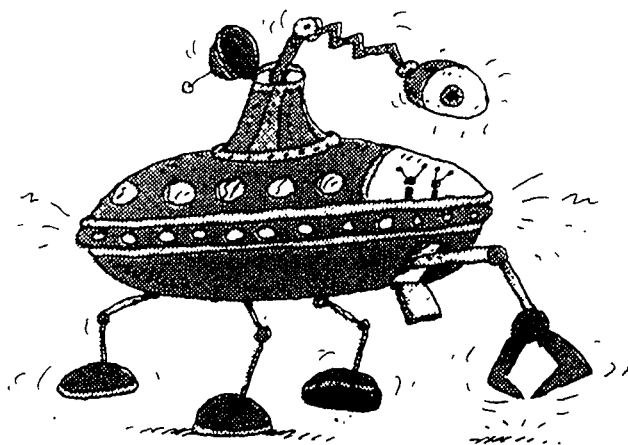
After asking bassist Mark White about the moshing on Saturday, Sept. 19, he said, "It's a bunch of drunk guys who can't dance [who cause the problems]."

I also don't agree with Rogers' claim that the Spin Doctors, "immediately transformed the majority of the audience into a mosh pit. I was very close to the stage and noticed that most people were dancing, and only a few jerks were moshing. I thought it was a very good crowd, compared to the previous night in Syracuse, which was way out of hand."

I would also like to note that song "House," is not on any of their albums. It can only be heard live at bootlegs.

I hope this will clear up any question about who is responsible for any security problems that occurred at the Founder's Day concert.

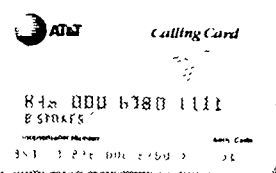
Donald Grieco
Finance '94



"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and check out the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (Which I happen to know has a payphone) And I tell the folks the Martians send their best."

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ARTS/ENTERTAINMENT

ART FROM ACADEMIA

Handwerker exhibit spotlights cinema and photo professors

By Kevin Lewis

If you've ever wondered what some of your professors do in their off hours, the Handwerker Gallery might have an answer for you. Currently on display at the gallery is the annual faculty exhibit featuring works by members of the Departments of art and cinema and photography.

REVIEW

Stationed in front of the door is a sculpture titled "Eclipse" (steel) by lecturer Robert Licht of the art department. The coppery-brown sculpture is made up of two elements: a smooth, rounded base that looks like it was a quarter piece cut from an aspirin, and sitting on top of that, a large hoop with a rough interior. The graceful lines of this piece are echoed by the other sculptures Licht presents in the exhibit.

Not quite a sculpture and not quite a painting, "We" (mixed media) by lecturer Dana Saulnier, also of the art department, consists of painted images and words on both a background and relief-like raised panels of various shapes.

The primary images in the piece are the two central figures who are reaching for each other. These figures, however, are almost lost in the powerful confusion of color, image and dimensional quality of "We." Perhaps that is the point.

A more traditional-looking form of collage can be found in Karen Norton's work. Norton, an assistant professor in the cinema and photography department, has three pieces in the show from her series "Sacred and



Steven Skopik's "Untitled" (silver gelatin prints) is one of the many faculty works on exhibit at the Handwerker Gallery.

Profane Love."

The most startling image, "Be My Valentine" (color Xerox collage), presents violently swift images of men and women with a bloody color covering them. These images are offset by the lone placid figure in the composition, the grey statue of a woman placed in the corner. The torn heart near the center of the collage is the final not-so-subtle hint of the irony implied in the title of the picture.

Susan Pickens, assistant professor of art,

also works with collages. Her compositions aren't as easy to fathom as her collages. "Rock, Paper, Scissors and Other Dangers of the Natural World" (collograph, silkscreen) is full of drab, blotchy images and seemingly unconnected elements. The pieces Pickens chose to put in this exhibit don't do justice to the talent evidenced by her own show at the Handwerker last year.

Another theme found in the exhibit was the use of multiple components to form a single piece. Cinema and photography asso-

ciate professor Danny Guthrie had a series of four works. Each one had six photos matted together in one frame. Almost all of the images had a phallic quality. "Frost Damaged Saguaro, Southern Arizona 1991-1992" (silver print), with its images of cacti limbs snaking out in various directions -- some of the pictures looked almost three dimensional -- was a good example.

Associate professor Bill Rowley of the cinema and photo department created a different sort of piece. "Time Flight" (mixed media) consisted of seven jars arranged on a piece of paper. The paper read, "Pick these up for a closer look."

A closer look revealed the contents of the jars -- objects that seemed to have some personal meaning to the artist -- including a jar filled with toenail clippings. A message accompanied each jar. Underneath the one filled with what appeared to be insulin needles was the quote "Once to the quick twice a day." This quirky piece attracted a lot of up-close attention at the opening.

Steve Skopic, an assistant cinema and photo professor, had two pieces in the show, both of them dealing almost more with the presentation of an image than the image itself.

"Untitled" (silver gelatin prints) is comprised of four square pictures in a row. The third square is a picture of a harshly introspective woman portrayed in a very natural-looking state, unadorned. The other boxes are left black and are highly reflective. View-

See "Faculty Art," page 18

The 'cool' side of 'The Nerd'

By Liz Gartner

Performances of Ithaca College theater productions may be few in number, but they are preceded by weeks and even months of preparation and work.

For this week's production of "The Nerd," for instance, not only did the set crew have to build the interior of a Victorian style house, but they only had four weeks to do so.

A couple hundred props had to be located, borrowed, rented, built and even cooked.

Furthermore, the students involved had to continue attending classes while contributing as many as 70 hours a week in preparation for "The Nerd."

And that's just for starters.

According to director Greg Bostwick, planning actually began at the end of last year's fall semester when the play was chosen.

"I started thinking about 'The Nerd' [as a possible play] right around December-January of last year," Bostwick said. "But it wasn't until last March that I locked up my decision."

Bostwick said he chose "The Nerd" because he wanted to do a comedy. "I wanted to do a play that involved this type of 'screwball

humor' that is evident in 'The Nerd' and I wanted to do a play that would attract the college audience."

In early April, Bostwick and other theater faculty members began to look around for students from the Department of Theatre Arts who might need design credit hours. "Design majors need to design a major production as part of their degree program," Bostwick said.

Students who require credit have the opportunity to oversee a technical or design crew and are chosen by the technical-design faculty. Several students have prominent positions for "The Nerd." The remaining vacancies were filled by theatre arts faculty members.

Almost immediately after the head positions were decided last year, most of the crews began some type of preparation.

According to Richard Chambers, set designer, he started thinking about the set for "The Nerd" at the end of the spring semester last year.

"I did a lot of research; I looked at a lot of photos," Chambers said. "It wasn't until the beginning of August, however, that I had a rough ground plan laid out."

By the very end of August, Chambers had a finished, painted



The Ithacan/ Gregory DiBernardo

Actors (from left) Wendy Dann '93, Jens Andersen '93 and Jesse Bush '95 recoil from their unwanted houseguest, the Nerd (played by Timothy Herbert '93).

model of the set in a half-inch scale. "This model is, ultimately, what we [the set crew] went with."

Master carpenter Gareth Conner '95, explained that after Chambers designed the set, the model was given to the technical director, Chris Moses '93. Moses then had to take the model and put it into structural or working drawings so that the crew could work off them.

Conner said, "I get the working drawings and I'm in charge of the actual building."

"It's been a very difficult set to build because it's a realistic interior [of a Victorian house], and because Clarke [Theatre] is so small, attention to detail has been very important," Chambers said.

The set crew has put in extremely long hours in order to get the set built in only four weeks. According to Conner, he and Moses "have put in nothing less than 12 hours a day since construction began." Chambers added that every crew member has worked a minimum of ten hours

a week on the construction of the set.

Chambers also said that the set has been more complex than usual because of the vast amount of props that have had to be obtained.

Prop mistress Heather Meyer '95 said that there really are too many props to count, but she estimated that there have to be at least a couple hundred, including food that has had to be cooked and prepared for every rehearsal.

See "Theater," page 18

Urban sound in an alternative atmosphere

IC grad starts cable radio station in home

By Kevin Sturmer

Edward M. Sargent, best known to Ithaca College as 92 WICB's "DJ Sarge," has opened his own radio station, 100.7 SGT, on cable FM, currently giving Ithaca its only urban contemporary station.

For the past three years Sargent has been with WICB, spending two and a half of those years on the executive staff as the alternative program director. His job involved programming the non-modern rock format including the WICB shows Reggae Explosions, Jazz Impressions, and the urban contemporary show City Rhythms. It was during this time that Sargent first conceived his vision for 100.7 SGT.

His idea was to "provide Tompkins County access to the rich culture of African-Americans, teach the larger population about the African-Americans and reaffirm the validity of African American culture in the minds of young African-Americans."

After envisioning the station, Sargent faced the immense task of putting his plans into action. It was two years ago that he started to achieve his goal.

"I asked around about the process of getting a radio station," Sargent said, "and I was told that there was no room for expansion on the FM or AM dial."

Christopher Wheatley, manager of radio operations for both 92

"[To] provide Tompkins County access to the rich culture of African-Americans, teach the larger population about the African-Americans and reaffirm the validity of African-American culture in the minds of young African-Americans."

—Edward M. Sargent, disc jockey, owner/operator 100.7 SGT

WICB and 106 VIC, stated that the shortage of station space on the dial is due to an FCC rule that stations broadcast at a certain power. Too many stations broadcasting too close together will cause radio interference.

Sargent saw only one remaining option besides a pirate station (one that operates without an FCC license) and that was cable radio.

Two years after approaching the American Community Cablevision (ACC), Sargent was able to obtain a contract with ACC and 100.7 SGT was put on to cable radio. During that time period, he was prepared to broadcast at any time, even from his bedroom if needed be.

When he was beginning Sargent

jokingly described himself as, "a secretary, shoe shiner and bottle washer at the same time."

At 100.7 SGT, Sargent and his staff still wear a couple of different hats in terms of their specific titles. Sargent has spent the last two years putting in his time and all of the money he earned into the radio station.

Co-owning the station with his chief engineer, Joseph R. Powers, Sarge takes on many of the managing jobs of the station. These include program director, advertising agent, and disc jockey, just to name a few. Powers, who Sarge calls a "technical god," also helps with the managing of the station. Other DJs on the station include Akeem, Kelly Kanasola and Jason Blood '95.

Blood, started his radio career at WICB when he sat in on City Rhythms with Sargent. "He showed me the ropes as far as how to D.J. on the radio," Blood said. "He liked what he saw and how I handled myself on the radio."

From there, Sargent asked Blood if he would like to DJ on 100.7 SGT. Blood enthusiastically agreed and now has a Monday night shift from 8:30 p.m. to 10:30 p.m. Blood can also be heard on 92 WICB's City Rhythms and Jazz Impressions.

Unlike many stations in the area, including 92 WICB, SGT transmits through cable radio. This can be channeled to anyone who has basic



The Ithacan/Tor Seemann

Ithaca College graduate Edward Sargent (otherwise known as DJ Sarge) at the controls of his cable radio station, 100.7 SGT, that he operates from his home.

cable. Through cable radio, a customer can receive 34 cable radio stations ranging from Ithaca College's 106 VIC to New York City's 96.3 WQXR to Rochester's 98 PXY.

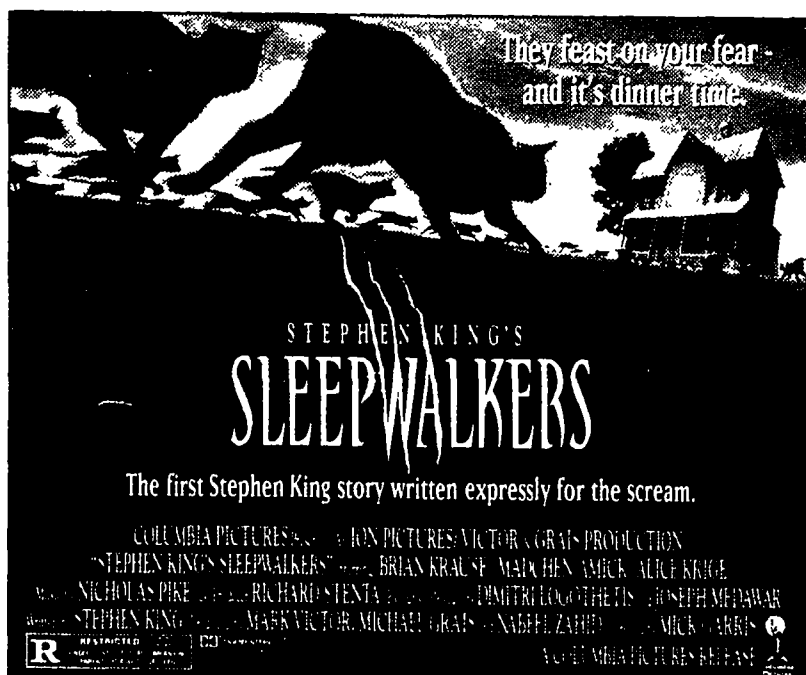
"It's not very hard to hook up," Sargent said about connecting to cable radio. "In fact it's so easy it'll surprise you."

The process entails obtaining a See "Radio," page 17



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Mighty Ducks-- Fri.-Thurs. at 4:15, 7:05, 9:30; Sat. & Sun. at 1:30, 4:15, 7:05, 9:30

Hero-- Fri.-Thurs. at 4, 6:45, 9:20; Sat. & Sun. at 1:20, 4, 6:45, 9:20

Mr. Saturday Night-- Fri.-Thurs. at 4:20, 7:10, 9:50; Sat. & Sun. at 1, 4:20, 7:10, 9:50

Husbands and Wives-- Fri.-Thurs. at 4:40, 7:30, 10; Sat. & Sun. at 1:50, 4:40, 7:30, 10

Captain Ron-- Fri.-Thurs. at 4:30, 7:20, 9:45; Sat. & Sun. at 1:40, 4:30, 7:20, 9:45

Singles-- Fri.-Thurs. at 4:30, 7:40, 10:10; Sat. & Sun. at 1:45, 7:40, 10:10

Innocent Blood-- Fri.-Thurs. at 4:25

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FALL CREEK phone 272-1256

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Saturday night special

Crystal delights in directorial debut

By Brad Barton

In 1988, Tom Hanks and Sally Field attempted to illustrate the painful, personal life of the stand-up comic in "Punchline." Granted, it wasn't a bad attempt, but it was nothing compared to the emotion that pours out of Billy Crystal's new film, "Mr. Saturday Night."

Now if you're thinking that this is not a comedy, hold on. Like his other critical and commercial successes, ("When Harry Met Sally" and last summer's "City Slickers"), Crystal retains his comic sensibilities and originality even more so than before, given the nature of the character. But, like his previous films, the story has more heart and meaning behind it than many movies categorized as dramas.

Crystal plays Buddy Young, Jr., a stand-up comic whose career peaks with a 1956 weekly show. However, due to his own personality flaws and shortcomings, the show does not last long.

The film jumps throughout Buddy's life span showing us his precocious youth spent performing with his brother in the living room for the relatives, to his final spotlight doing stand-up at retirement condos.

Along Buddy's journey to obscurity we meet his brother Stan, played by David Paymer (the round ice cream czar of "City Slickers"), who is caught up as Buddy's manager until the twilight of his life, and Buddy's wife Elaine, played by Julie Warner ("Doc Hol-

MOVIE REVIEW

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Mr. Saturday Night

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

lywood"). Mary Mara ("The Hard Way") plays Buddy's daughter Susan, who has led a troubled life as a result of being the subject of many of her father's often cruel jokes.

The three family members are inescapably tied to Buddy's comedy, but as a result of it, are always kept at an emotional distance from him. The pain that Buddy's life and personality puts them through eventually overshadows the smiles his comedy brings to their faces.

Buddy's career is marred by a series of tough luck and poor judgement. His Ed Sullivan premiere is scheduled immediately following the Beatles' historical performance, and his television show is scheduled opposite the ultra-popular "Davy Crockett."

It's his own poor judgement, however, that drives him to insult the Crockett craze during his routine, and to bite the hand that employs him in later life.

"Mr. Saturday Night" is not the movie you think it's going to be. It is true that the one-liners, written by the same team behind "City

Slickers," are fast, furious, and very funny. But this movie really is about Buddy's pain and that which he inflicts. Until a conscious shift is made to adjust to the film's emotions, it can be very jarring.

Particularly moving are the exchanges between Crystal and Paymer (who nearly steals this movie). Stan spends his entire life in the shadow of his brother, and at times his failures, as a result of Buddy's triumphs, are almost too painful to watch.

Formerly a comedy team, the 18 year old Stan is too afraid to perform in front of a real audience while his younger brother begins to shine. Backstage, a single tear runs down Stan's cheek. Is it pride for his brother? Is it because he missed his one chance at success? Either way, it's a very powerful moment in the film.

Paymer is also lucky enough to have the most successful makeup job in the entire movie. The three main characters spend most of the movie as their aged selves, but the makeup isn't as impressive as their performances.

It's hard to feel for Buddy's dying career, when the man looks like a corpse already. A lot of powerful lines come from his a-few-shades-of-blue prosthetic lips, but for a while, it's hard to get past his makeup.

The film is a great character study of an unlikeable person. The character of Buddy Young, Jr. has been

See "Movie," page 17

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Cinema of the strange: Cornell Cinemas explores Kafka the man, the theories

By Garrick Dion

Translating a book to film is a difficult task. In attempting to preserve the atmosphere of the book, some films painfully flop. Others, however, flourish.

Steven Soderbergh's "Kafka" was one of three films shown in a Cornell mini-series of different cinematic takes on the works of the late Franz Kafka, which also included "The Trial" and "The Loves of Kafka." The series, part of the "Watching Literature" theme of September's film club at Cornell, focused on opening up as many of Kafka's theories as possible, while giving a look inside the author, as well.

Kafka was a man who didn't care for the world he lived in, nor did he fully understand it. The main focus of his writings was often the unjust nature of both law and society. For example, in "The Metamorphosis," a young man awakens one day to find he is condemned to function in society as a giant insect, facing all possible ridicule and outcasting. Kafka himself suffered from a fear of society and was commonly thought to be obsessed with alienation.

With this in mind, "Kafka," the film, is a lot of different things. It's a biography in that it incorporates actual events in the author's life, while summarizing his thematic principles.

It's also a horror film -- a hallucinatory nightmare, combining chilling atmosphere with high shock value, as it pits Jeremy Irons in the title role of the would-be author. His dreary life is suddenly given spark when one of his insurance office co-workers mysteriously disappears into the dark, dreary nights of Prague, circa 1919.

Finding himself quite unhappy with the banality of his job (he writes short stories whenever he feels he can sneak them in), and the oppression of both his overseer (Joel Grey) and his boss (Alec Guinness), Kafka jumps at the chance of danger in searching for a lost friend.

He winds up with his friend's wife (Theresa Russell) and a group of anarchists, who apparently sent the missing man with a briefcase bomb with the intent of destroying the dreaded Castle and all manner of fiendish

REVIEW

experiments within.

Ultimately, despite his refusal to aid and abet the small rebel squad, the wife disappears and Kafka finds himself alienated and carrying around a briefcase full of boom.

The cops are hot on his trail, his boss is dissatisfied with his "social contributions to the work force," his two "identical" new assistants are aggravating twits, and a mutated madman is intent on erasing him, before he finds out the truth about the Castle.

Kafka ends up entering the Castle and discovering a mad scientist's devastating mind control experiments, modeled much on Kafka's own fears of an oppressive society. He then destroys the work with the briefcase.

The film is photographed in gorgeous black and white (except for the color Castle sequences, giving it a dreamlike quality, which could have easily been just another gimmick such as "Freddy's Dead: The Final Nightmare's" 3-D ending).

Soderbergh (this is his second major film, his first being the provocative "sex, lies, and

videotape") has created a world of lurking shadows and dizzying heights with some of the most stunning camera work in years.

Nearly every shot is done differently and he's given a Hitchcock/film noir look to the piece. He places Kafka alone within the frame whenever possible to accentuate his desire to cut himself off from the world.

The script is, at its best, brilliantly filled with references to the author's life and writings, such as the patrons at the local bar teasing Kafka about his "big bug" story. At its worst, it drags the film down with awkward, pedestrian humor. It destroys the sense of constant menace Soderbergh strives so valiantly to create.

What "Kafka" ultimately boils down to is a film lover's film, as it samples from different genres, mixes the works of a literary giant with the craft of modern cinema, borrows from films like "The Third Man" and the recent "Naked Lunch" and "Barton Fink," and serves as a lesson in skilled, concentrated movie making, where each scene seems like a work of carefully constructed art.

See "Kafka," page 17

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STARTER

The new industrial revolution

By Robb Corduck

Four years ago, Nine Inch Nails released an astonishing underrated album, "Pretty Hate Machine." "Broken," the follow-up EP, surpasses the last album with pure adrenaline-pumping power. Nine Inch Nails is not a traditional group. The band is actually one person, Trent Reznor, who writes, performs and produces most of Nine Inch Nails music. He is helped out on a few tracks by Martin Atkins and Chris Vrenna, who play backup drums.

"Broken" plays much louder than and as equally furious as its predecessor. Reznor has undoubtedly taken a few lessons from one of the masters of industrial music, Ministry's Alain Jourgensen. Nine Inch Nails left behind the keyboards in this album, instead opting for blaring guitar distortion, bizarre samples, and interesting programming. This new sound is not found on "Pretty Hate Machine" with the exception of cuts like "Head Like A Hole" and "Ringfinger." This louder, more industrial Nine Inch Nails definitely proves to be a better band.

"Pinion," the first track, is a one minute instrumental lead-in to the

MUSIC
REVIEW

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Nine Inch Nails - Broken

Produced by Trent Reznor
1992TVT Music

The Ithacan rates releases on a scale
from 1 to 10, with 10 being the best

extremely powerful "Wish," which combines blaring guitars with very melodic refrains into an incredible song. Reznor also contrasts his vehement screams with an almost pretty chorus in this song. "I know what's coming to me is never going to arrive/Fresh blood through tired skin/New sweat to drown me in/Dress up this carcass just to make it look alive," shrieks Reznor in "Last," the third song on "Broken." This powerful, angry song is debatably the best of the lot, played with thundering guitars and reverberating drums. The second instrumental on the EP, "Help Me I Am In Hell," is a relaxed track, allowing the listener

to catch one's breath for just a few minutes. This break does not last long. The ear-shattering "Happiness in Slavery" explodes like a jet engine prior to take-off. This song is "Broken's" equivalent to "Head Like A Hole," and perhaps a continuation of Reznor's original thought. The final song, "Gave Up" orchestrates more samples like "Pretty Hate Machine" with the guitar of "Broken." "Smashed up what's left of me/Smashed up my everything/Smashed up all that was true/Gonna smash myself to pieces/I don't know what else to do," seethes Reznor in this scorching song of hatred. "Broken" runs just over twenty minutes, but those who buy the CD may receive a bonus 3-inch disc containing two extra tracks. Allegedly, the first issue has this extra disc released with it. It isn't known if the bonus songs will accompany later issues of "Broken." On the bonus compact disc are two untitled songs. The first is an Adam Ant cover and the other is a Nine Inch Nails original. They equal the intensity of the rest of "Broken," and bring the total running time up to thirty minutes. This album is a must-have for



Radio

Continued from page 14
cable splitter from the cable company and hooking one end to a TV and the other to a radio. "I'm available if they have any technical problems [and] my chief engineer is available to walk them through the steps it takes to hook them up," Sarge said. The station's format features a wide variety of programming encompassing everything from world music to live talk shows. The station broadcasts Monday through Friday from 4 p.m. to midnight. The music ranges from Public Enemy to Luther Vandross to Crystal Waters. These different styles of music can be heard at anytime on 100.7 SGT, not just on the weekend. SGT programs a rap and reggae show

from 4 to 6 p.m., rhythm and blues until 10:30 p.m. and then a show called Night Music with ballads and Jazz until Midnight. SGT also plans to have live talk shows that would discuss current issues in the community. This would give the community a chance to have their voices be heard in a more widespread forum. The African-American owned station according to a station letter is "Blackness by Black, for Black." The station plans to not only entertain the community, but educate it as well. For example, 100.7 SGT will provide internships for local African-American teenagers to give them an opportunity to learn how a radio station is operated. That means the interns would work directly with Sarge, learning about

the various positions at the station. By hoping to sponsor in part events like the African Latino Society's BBB Weekend next semester, Sargent hopes to return some support to the community. Another example of his community spirit is the voter registration drive where 100.7 SGT will hopefully hold a contest to give away a compact disc player to a listener who registers to vote. By sponsoring events like these, Sargent hopes to have some of the station's "money go back in the community." "It is a black thing [in that] the purpose of it is to service the black community," said Sargent, "however, we want anyone who likes good music to listen to us. We provide an option."

Nine Inch Nails fans, industrial fans, and fans of hard rocking loud music "Broken" delivers in every way. It is indescribable and worthy of much praise.

The only complaint for this al-

Movie

Continued from page 15
part of Crystal's repertoire since 1984 and was never quite funny enough. Now we know why. Crystal obviously understands and feels for this character, and his truthful and unflattering handling of the comedian makes the movie that much more accomplished. Crystal has taken what he's learned from his past successes and applied them wonderfully to his own budding directorial career. At some point in the movie, Buddy comments that he wanted people to ask themselves, as he walked into a room, something to the effect of "Why does that guy get to be the lucky one?" in regards to his successful career. Moviegoers should be thankful that Billy Crystal is that lucky.

bum is that Reznor could have composed a few more songs in order to release a full length release. But, a half an hour of uncontrolled, devastating power is a lot better than fifty minutes of mediocrity.

Kafka

Continued from page 16
The other two films in the series offer balancing views of Kafka's writing--"The Trial" is a direct adaption of the story of a man versus the legal system, starring the late Anthony Perkins and directed by Orson Welles, while "The Loves of Kafka" is more of a fictional composite of Kafka's life, specifically his difficulty with women. Cornell Cinemas offers several series each month. In October, there will be an Asian-American film festival, a Film Club featuring the cinematic adaptations of the works of Tennessee Williams, and a focus on Native Americans, entitled "State of Indian America: Prospects for the Future." For more information, call Cornell Cinemas at 255-3522.

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Theater

Continued from page 13

According to lighting designer Sepp Spenlinhauer '93, the majority of his work has been done in the last month since the set crew began building.

All of IC's theater productions have computerized lighting and Spenlinhauer had to program every lighting cue into a computer. For this production, he is using approximately 105 lighting instruments.

Spenlinhauer said that he has not had any major problems since he began, but that getting started was relatively difficult. "I've never done lighting for an interior set before so this was really a whole new thing for me. I've had to do a lot of experimentation."

"I've put in an average of four to six hours a day [of work] on this production with the exception of this past week, which has been a lot more," Spenlinhauer said.

According to Lilly Westbrook, costume shop manager, almost all of the costumes for "The Nerd" were purchased.

Costume designer Gregory Robbins said that he and his crew started buying costumes in August and they have "done a little bit of everything. We did some catalog

shopping. We shopped in both Syracuse and Ithaca."

Although the costume department had to buy nearly everything for this production, Robbins said that not much money was spent since "almost all of the costumes came from the Salvation Army."

The backstage crews, however, are not the only ones who have spent long hours preparing for this production. The cast has put in its share of work as well.

Timothy Herbert '93, who plays the part of Rick Steadman, the "nerd," in this play, said that he and the other cast members spent at least 19 hours a week in rehearsals with one another. In addition, each person spent hours learning lines and cues, among other things.

"It's not really a tough play, though," Herbert said. "The hardest part has been finding the right rhythm and pace -- the play has to move at the right rate."

According to Bruce Halverson, chair of the Department of Theatre Arts, "A ballpark figure for the cost of the production [of "The Nerd"] would be about \$2000."

"That figure includes costumes, props, anything extra for sound, special things for lighting, as well as royalties," Halverson said. Roy-

alties refers to the rental cost to do a particular script and must be paid for any contemporary play, according to Halverson.

Halverson explained that as much of the money spent on the production as possible is recycled. "It's not like all the money we spend goes down the drain," Halverson said. "Everything we purchase is put into storage and used again for future productions."

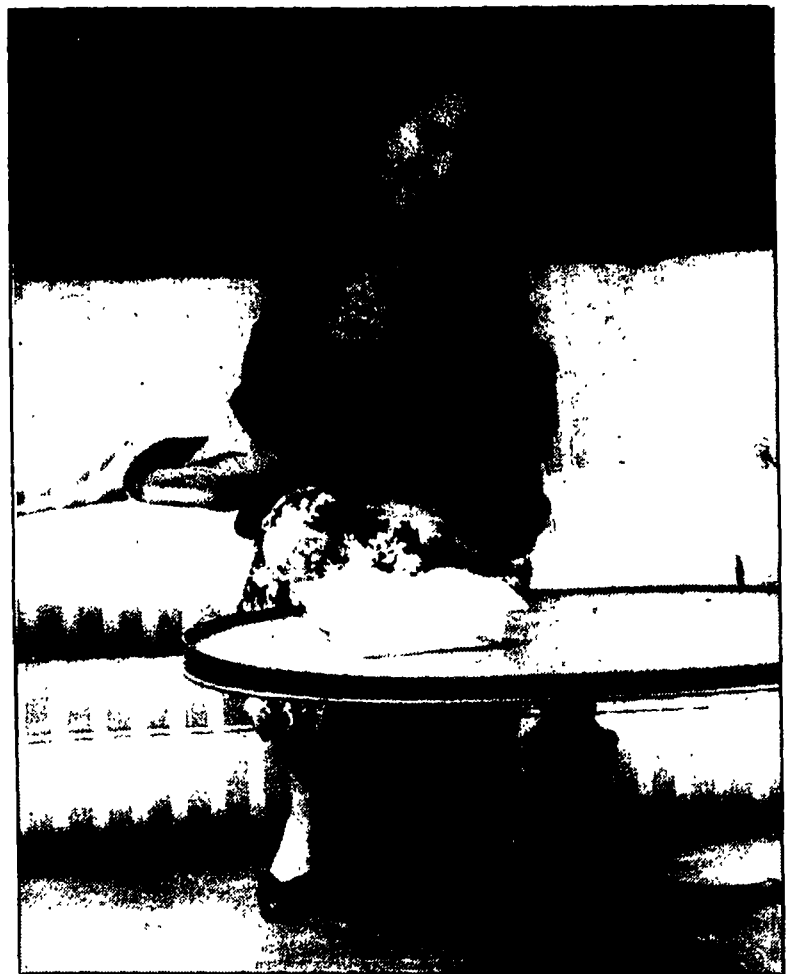
In addition, all of the money made from ticket sales goes back into the general college fund.

According to Halverson, the Department of Theatre Arts receives a budget at the beginning of each year in much the same way that the chemistry department does.

"The [chemistry department] gets money to run their labs. Our productions are considered laboratory work also," Halverson said.

Both the cast and crew working on theater productions can opt to receive credit for their "lab" work on or behind the stage, just as chemistry students do for their work in the laboratory.

"The Nerd" will be performed in the Clarke Theatre, in Dillingham Center, on Oct. 1-3 and again on Oct. 6-10. For more information call the box office at 274-3224.



The Ithacan/Gregory DiBernardo
Wendy Dann '93, who plays Tansy McGinnis, energetically performs her role in a dress rehearsal of "The Nerd."

Faculty Art

Continued from page 13

ers can look at themselves, in the background a reflection of Skopic's other piece.

William Deforest, another lecturer in the art department, seemed to be playing with form and color in his juxtaposed images such as "Reservoir" (serigraph). This picture of the murky blue of a submerged ship is directly compared to the black shadows cast on huge industrial oil

tanks for an interesting mix of radically different images.

The most traditional works in the show were, for the most part, the most effective in conveying emotion, but not all. Harry McCue, associate professor and chairperson of the art department had some nice but rather bland pictures of crows and chickens.

Carl Johnson's "Still Life" (oil) is a delicately pretty arrangement

of bottles and jars that almost looks like it's done in pastels. Johnson is an assistant professor of art.

Assistant professor of the cinema and photo department Janice Levy's three pictures from her "Madagascar Series" seemed like straight documentary portraits, but with a twist. One photo of a child is composed of strong diagonals that creates a tension, making the picture come to life.

Susan Hong Sammons, lecturer in the art department, had two pieces in the show, both of them conveying a certain sadness and introspection. "Reflected Core" (oil) is a painting of a ghostly baby figure with hauntingly blank eyes. The yellow tone of the figure's skin is presented against a blue/yellow background, a rather unusual color combination that balances well.

Perhaps not every faculty mem-

ber exhibiting in the show is Michelangelo, but there are many interesting and intriguing pieces that make a stop at the Handwerker more than worthwhile.

The Handwerker Gallery, located on the first floor of Gannett Center, is open Mon. through Fri., 10 a.m. to 6 p.m., Thurs. until 9 p.m., and Sat., 10 a.m. to 2 p.m. The art and photography faculty exhibition runs through Oct. 31.

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Downtown

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10:30AM	Story Telling, Sponsored by Corner Book Store (Center Pavilion)
12:00PM	Johnny Russo New Orleans Duo (Center Pavilion)
4:30PM	CSMA Jazz Band (Center Pavilion)
5:30PM	Ageless Jazz Band (Center Pavilion)

SATURDAY, OCT. 3 10:00AM-6:00PM	
11:00AM	Magic Garden Puppets (CVS Pavilion)*
11:00AM	Story Trunk (Center Ithaca)
11:30AM	Cayuga Chimes (Center Pavilion)
12:00PM	Dan Veener (DeWitt Cafe)
12:00PM	Richie Stearns Trio (East End Pavilion)
12:30PM	Dickens (CVS Pavilion)
1:00PM	Durango (Center Pavilion)
1:30PM	Story Trunk (Center Ithaca)
1:30PM	Dan Veener, Celtic Harpist (Oriental Treasures)
1:30PM	Richie Stearns Trio (West End Pavilion)
2:00PM	Dickens (East End Pavilion)
2:30PM	Richie Stearns Trio (CVS Pavilion)
3:00PM	Story Trunk (Center Ithaca)
3:30PM	Harvest Band, Music and Dancing (Center Pavilion)
4:00PM	Dickens (CVS Pavilion)

SUNDAY, OCT. 4 11:00AM-5:00PM	
12:00PM to 2:00PM	THE GREAT BLUE HERON
12:00PM	Richie Stearns Trio (Center Pavilion)
12:30PM	Peanut Butter and Jelly Puppeteers (CVS Pavilion)
12:30PM	Dan Veener, Celtic Harpist (Just A Taste Restaurant, Aurora St.)
1:00PM	Richie Stearns Trio (East End Pavilion)
2:00PM	Ithaca Concert Band (Bank Alley)
2:00PM	Dan Veener, Celtic Harpist (Corner Book Store)
3:00PM	Ted Crane, Country Dancing (Center Pavilion)

*Funded in part by Decentralization Grant NYSCA and Chemung Arts Council

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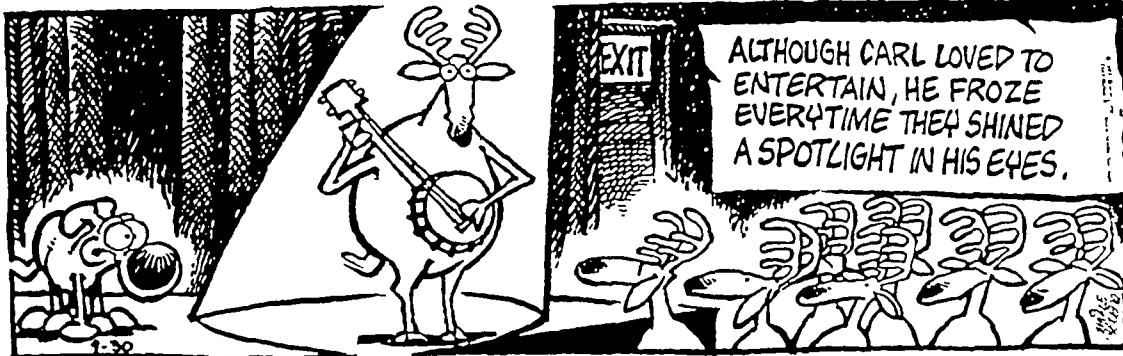
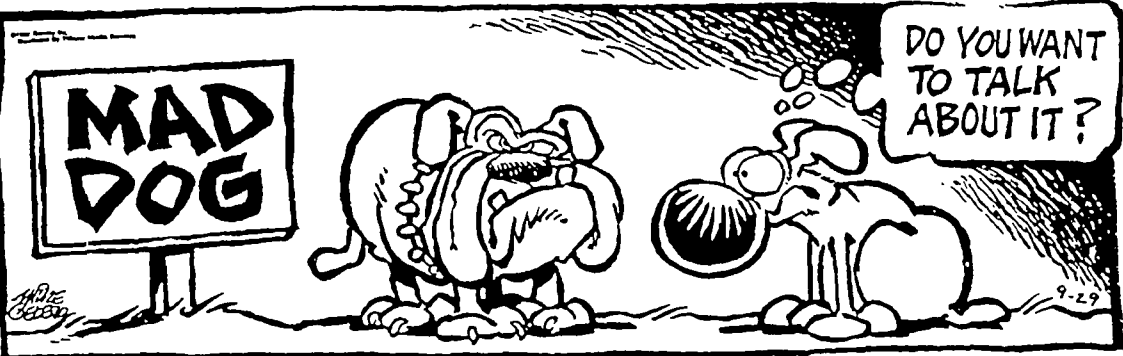
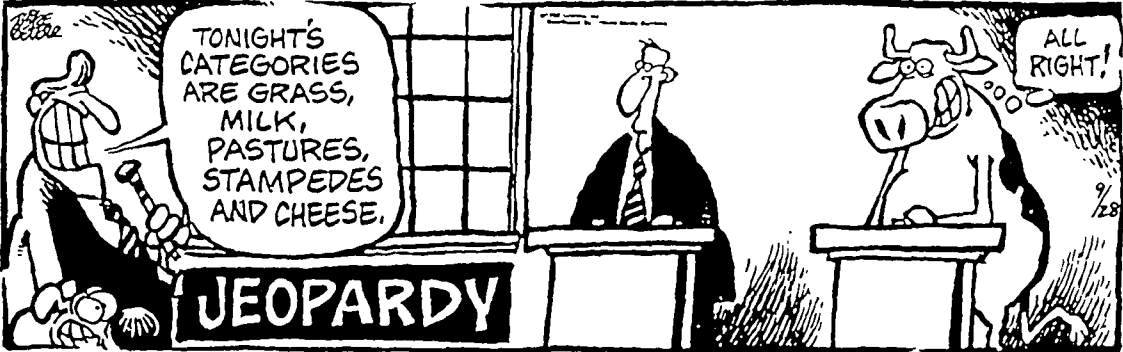
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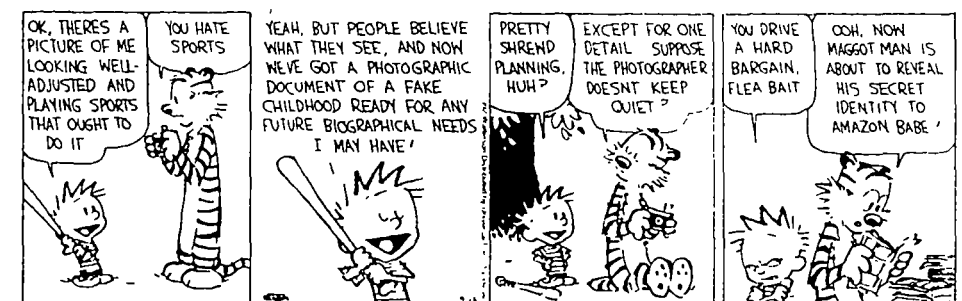
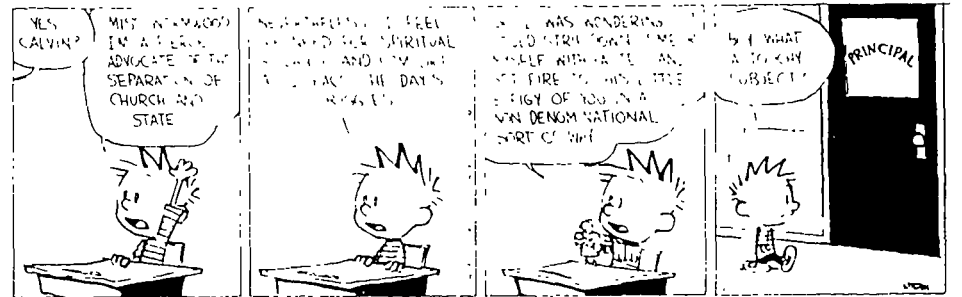
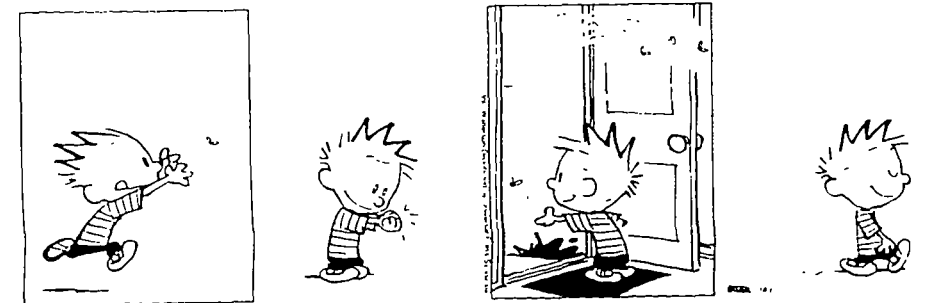
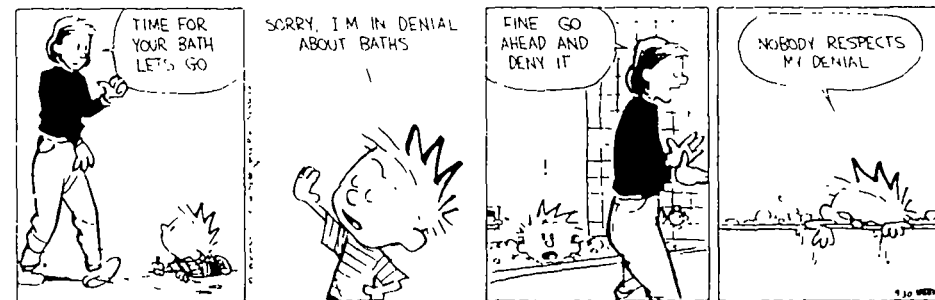
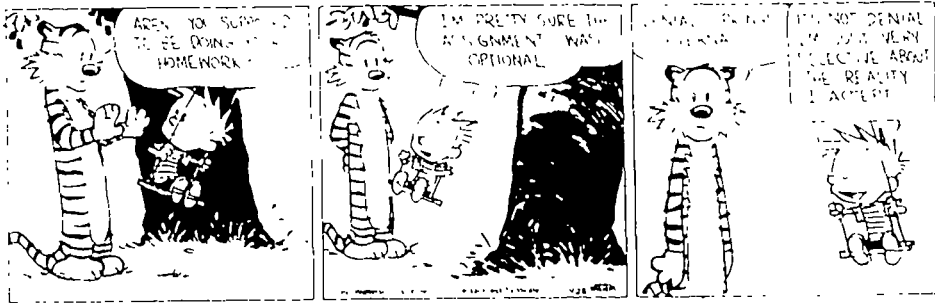
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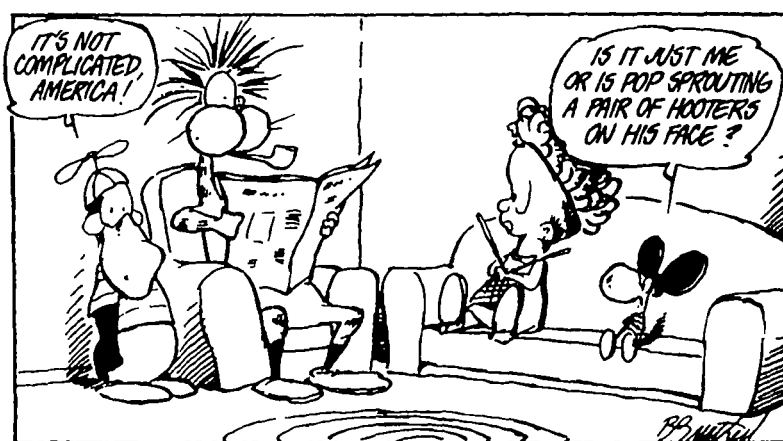
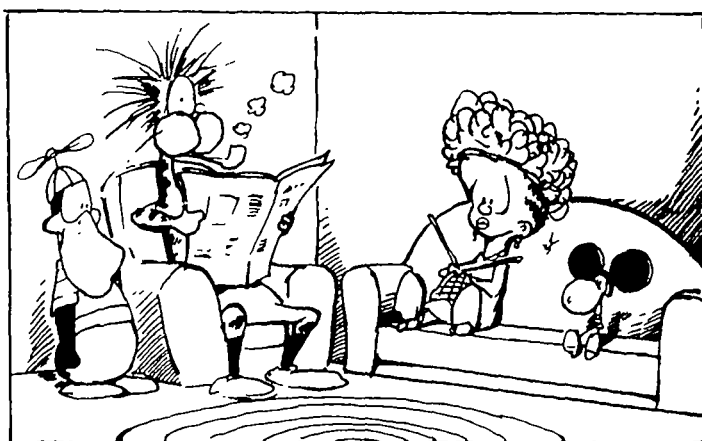
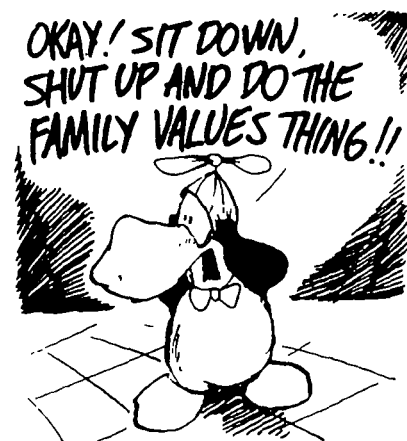
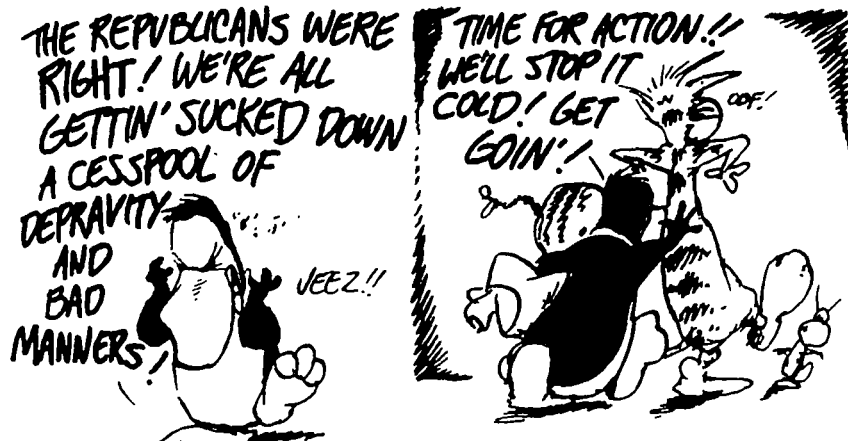
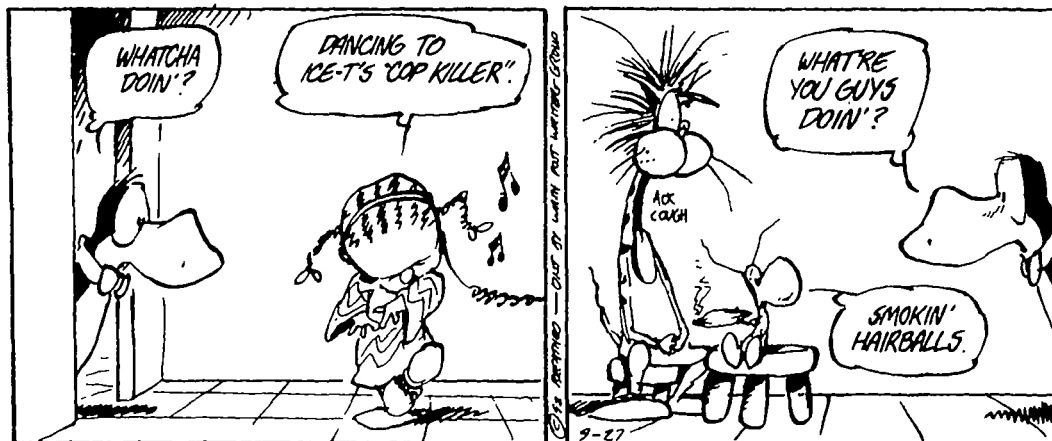
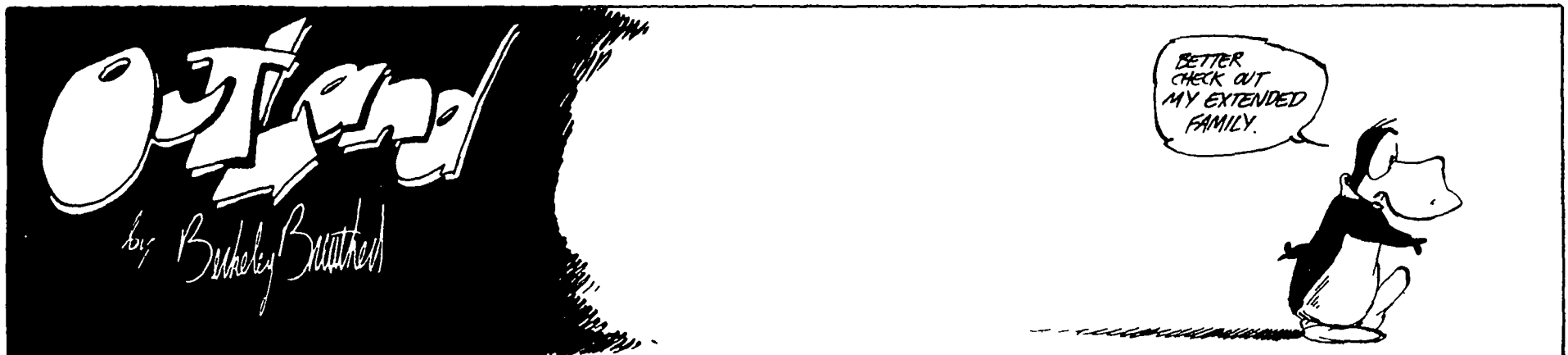
By BILL WATTERSON

COMICS!



OUTLAND

By BERKELEY BREATHED



SPORTS

Service with some smiles

Squad finishes second at league meet

By Lauren Semmel
and Scott D. Matthews

When St. Lawrence visited the South Hill to open Ithaca's season back on Sept. 4, they handily defeated the Bombers 6-3.

WOMEN'S TENNIS

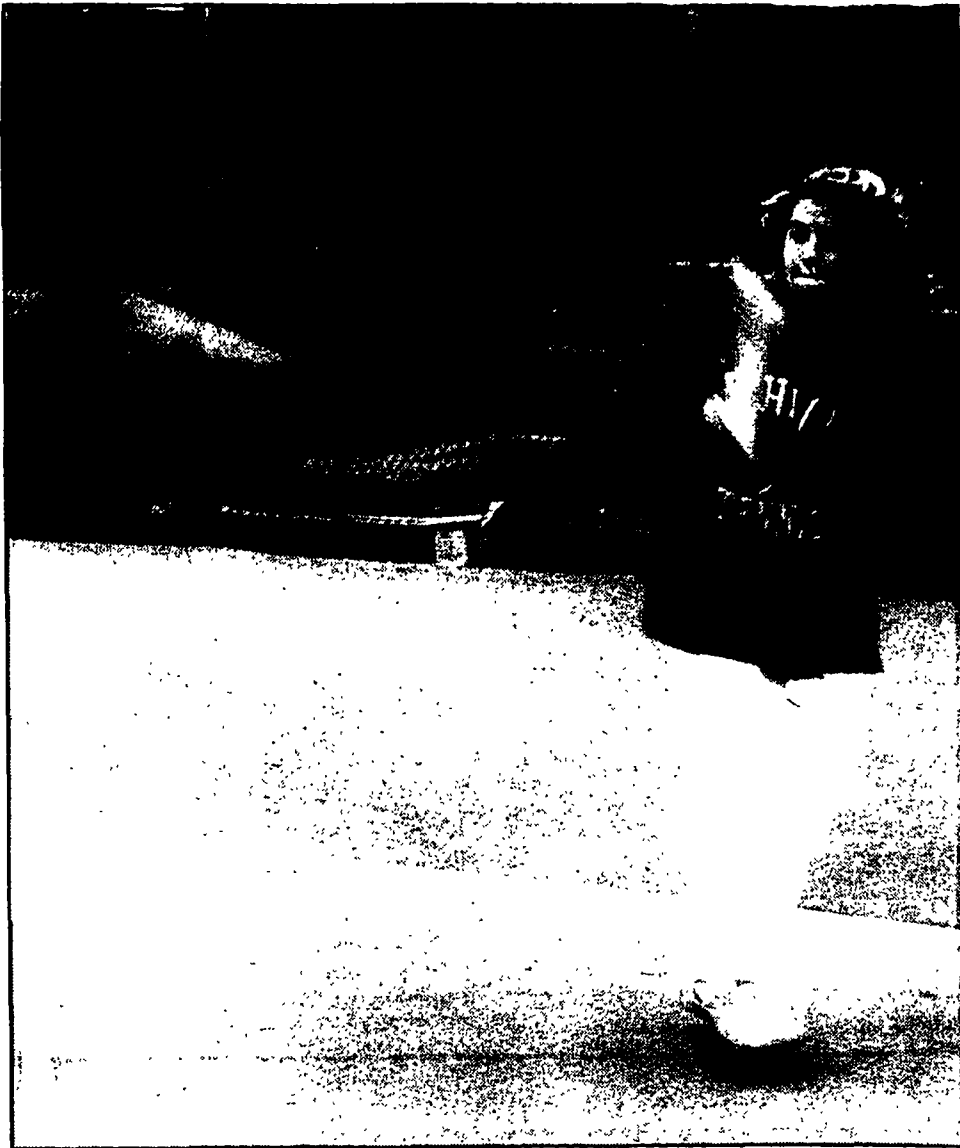
After the Empire Athletic Association championships at William Smith over the weekend, the gap appears to have narrowed.

Ithaca finished in second place, four points behind the Saints. A point was given for each individual win by a team. The team won 16 matches and lost six over the weekend, while St. Lawrence won 20 and lost four. In addition, the Bombers earned three individual championships.

Yael Levy, last year's EAA champion at fifth singles, moved up a notch and captured the fourth singles title. "Yael was incredible," head coach Aziz Paul Kommel said. "She played the best I've seen her play in three years here. She beat two excellent opponents in the semis and the finals."

Levy began her run with a 10-4 win over Alfred's Janice Limonges. Because of poor weather conditions, the first two rounds were played in one set to ten games. Levy dispatched St. Lawrence's Amanda Strand in the semifinals, 10-9 (7-4), then defeated Katherine Zang of William Smith for the title, 6-3, 6-3. In the beginning of the season, according to Kommel, all Levy needed was

See "EAA Championships," next page



The Ithacan/ Rena H. DiFilippo
Ithaca's Kara Grimaldi returns a shot during Tuesday's match against Cortland.

Red Dragons whitewashed by streaking

By Scott D. Matthews

For a team that hasn't won a game this season, one would think things could not get any worse for the Cortland women's tennis team.

Against Ithaca on Tuesday, they did.

Not only did the Red Dragons get blanked 9-0 by the Bombers, they failed to win a set.

The victory was the third consecutive win in dual matches for Ithaca. The team was coming off a strong second place finish at the Empire Athletic Association (EAA) championships.

Despite the lopsided win, head coach Aziz Paul Kommel said the match was not a waste of time. "Blowouts are worthwhile," he said. "One, they're worthwhile to be able to keep a focus even if your opponent isn't gifted and giving you the challenge you're used to. It's also a time to practice shots you don't have much confidence in."

The most dominating victory was turned in by Yael Levy at fourth singles. The EAA champion blew away Kara O'Gorman without losing a game in the match.

Also impressive were Kenja Ackerman at first singles and Heather Kline playing second singles. Each allowed her opponent to win only one game.

Other singles winners were Amy Rosenberg, Tracy Saldinger, and Kara Grimaldi.

The first doubles team of Levy and Kelly See "Cortland," next page

Red Dragons slip by in overtime

By Glenn Roth

The Ithaca College Field Hockey team lost a heartbreaker yesterday to Cortland State 3-2, in double overtime.

FIELD HOCKEY

The Bombers had a 2-0 lead at halftime, but the Red Dragons out-pressured the Bombers in the second half and overtime to edge out the victory.

"Cortland State had good speed, and they got a big lift after tying it up," head coach Doris Kostrinsky said.

The Bombers struck early when at 4:32, Amy Carpenter scored her fifth goal of the season to make it 1-0. Later in the half at 23:49, Nicole Marabella tallied her first goal of the season assisted by Sue Bender to make the score 2-0. "During the first half we exerted more offensive pressure," Kostrinsky said.

The Bomber offense and defense suffered a setback early in the contest when junior halfback Cynthia Caldwell broke her nose on

a follow-through of a swing. Caldwell's position is an integral part of the defense, and she also clears the ball from the defensive zone to the offensive attack line.

"The injury to Cyndie weakened us a bit, we were not connecting our passes with the forwards," Kostrinsky said. "She's a definite contributor to the offensive attack."

In the second half, Cortland was the stronger team. The home team cut the lead in half when Mary Stewart scored on a penalty stroke.

A Cortland forward evaded the Bomber defense at midfield and goalkeeper Karen Hollands came out of goal to make the defensive play. The stroke was called because the ball was ruled unplayable after Hollands made the save.

"The stroke was very good, it was high and to the goalie's right," Kostrinsky said. Hollands has saved two penalty strokes already this season.

With 2:12 left in the game, Cortland's Tracy Riley deflected a shot and put it past Hollands to tie the game. Cortland outshot the Bombers 28-11 in the game.

The first overtime was scoreless, but in the second overtime, Cortland netted the game winner. At 10:29 Jessica Rowe scored off a penalty corner, assisted by Deb Paige. The corner pass came out to Rowe and as it passed her, Paige tapped it back into the circle to Rowe, who blasted a shot by Hollands.

"They came down our throat, we gave them too many scoring opportunities," Kostrinsky said.

According to Kostrinsky, the offense lost a big key with the graduation of All-American right link Rachel Greener. Kostrinsky has platooned some underclassmen at the link spot in hopes of filling the void. In the Ithaca offensive scheme the right link is an offensive position, and the left link is a defensive slot.

Hollands set a new career-high in saves with 23. She had 20 earlier this year. Cortland netminder Amie Jones turned in a 6 save performance.

With the loss, the Bomber's record stands at 5-4, and Cortland improved to 8-1.

Scott L. Matson contributed to this article.

No shots allowed as Brockport falls

By Lauren Semmel and Scott D. Matthews

Sometimes statistics fail to tell the whole story of a game. After Wednesday's match between Ithaca and Brockport, they did.

WOMEN'S SOCCER

The Bombers dominated the match, winning 3-0. The most indicative statistic was that the Ithaca goalies, Karen Fischer and Emily Johnson, did not face a shot. Meanwhile, Ithaca managed to fire 21 salvos of their own at Amy Grulich, the Golden Eagle

goalkeeper. Grulich made eight saves in the contest.

Ithaca also had eight corner kicks, while Brockport failed to earn one.

It took some time for Ithaca to put its first score on the board. Lorrie Deyle scored the first goal of the game at 55:01, assisted by Melanie Huss.

Paige Miller had the second goal at 60:59 with some help from Deyle. The third goal was scored by Lise Moore. It was unassisted at 74:01.

The game was a memorable one for Deyle. She moved into eighth place on the school's all-time career goal list. She has now tallied 18 in her career on the South Hill.

Deyle also jumped up a notch on the career assist chart. With her eighth career assist, she is now ninth overall.

The junior is currently tied for seventh on Ithaca's career scoring list. She has 44 career points.

On Saturday, the Bombers will take on William Smith at home

Inside

Still going strong

The Ithaca College women's soccer team continued its strong play with wins

over RIT and William Smith. Cathy Moss had two assists against RIT.

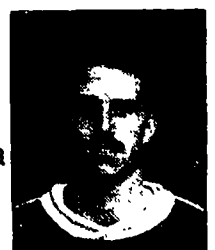


Page 25

Win and a draw

The men's soccer team continued its up and down season with a win and a tie in two week-end games.

Eric Wunderlich led the Bomber defense in a 1-1 tie with St. Lawrence.



Page 23

Tough competition ahead for two teams

By Scott D. Matthews

For two Ithaca College teams, the next two weeks will provide stiff challenges.

IN THE BOMB SIGHT

The volleyball team is rolling along with a record of 17-4, 4-1 in the Empire Athletic Association. Next Tuesday, the Bombers host a strong Cortland team. How good are the Red Dragons? Good enough to have beaten Ithaca twice this season. In the two matches, Ithaca has only managed to win one game.

Another frame of reference was Cortland's

victory over powerful Brockport on Tuesday night. That snapped the Golden Eagles' 18 match winning streak. Brockport is currently 20-2 on the season.

Naturally, Ithaca also has to play Brockport on Oct. 14. Hopefully the Ben Light Gym will be filled for those two matches. There is little doubt that Ithaca has the talent to knock off both of these powerhouses, but when two talented teams face each other, the home court advantage can often be the difference.

The football team is also facing its toughest

stretch of the year. Division II Springfield visits Butterfield Stadium this weekend. The Chiefs handed Ithaca its only loss of last season.

While this year's Springfield team is not quite as strong, it does have the size to match up with the Bombers. Springfield is 1-2, with its only win coming against Albany, 28-14. Ithaca demolished Albany in the season opener, 51-7.

Things get even tougher next week. Jim Butterfield's team travels to Springfield for a date with American International. AIC took Ithaca to the wire last season before Todd

Wilkowski engineered two late touchdown drives to pull the game out of the fire. AIC has already played Springfield and defeated them handily, 37-13.

Congratulations to Kenja Ackerman of the women's tennis team. Ackerman moved into first place on the career singles win list. The senior from Sherril, N.Y. now has a career record of 35-10. She passed former teammate Allison Glassman, who racked up 33 career wins.

Yael Levy is third on the list with 30 wins in her career.

Women harriers give strong showing at Cortland

By Brian Kohn

Last Saturday, the Ithaca women's Cross Country team competed in the Cortland Invitational placing third among seven teams. According to head coach Jim Nichols, his team did an excellent job coping with the challenging competition and sloppy weather conditions.

Almost every Bomber runner had a season best time, and four women had their career best times. Junior Gloria Hill was one of the Bombers to post a career best, as she lead

EAA Championships—

Continued from previous page confidence. "Now she has it," he said. "If you look in her eye she is so focused and nothing distracts her. It is an incredible transformation."

The team stormed through the first round, losing only one match, which was the third singles slot. "We beat some strong players in the first round," Kommel said. Amy Rosenberg had a tough time at third singles. She was up 7-1, but wasn't able to put it away and lost to Dana Silliman of William Smith, 10-9 (7-1). "Sometimes she lets up a little bit," Kommel said. "That will be a good

CROSS COUNTRY

Nichols' squad with a time of 19:16. That time placed her twelfth overall in the meet. The next runners to finish were seniors Michelle Steimle and Mary Casbarro, who placed 19th and 21st, respectively.

Nichols was very pleased with the women's performance. "The whole team did an excellent job. We are improving week to week, as seen by the gap we closed with

focus for her." He also said that there isn't anybody in the state that is ranked third singles that Rosenberg can't beat.

The Bombers had a tough draw at almost every position, and everyone played well, Kommel said. First singles player Kenja Ackerman played an incredible match in the finals against St. Lawrence. Heather Cline made the finals in second singles and wasn't even seeded.

"We looked very good," Kommel said. "We had a break here and there and we were right there with St. Lawrence. As the state tournament approaches, it looks like St. Lawrence is the team to beat, but we're right on their tail."

Geneseo from the week before," he said. Next weekend the squad runs in the NCAA Division I Lehigh Invitational against 20 other schools, including first ranked Villanova. Nichols is excited for this meet. "It will be a challenging race, because it is meant to expose our kids to the top competition," he said.

The men's team participated in the Cortland Invitational as well. They finished eighth out of twelve competing teams. While Nichols was pleased with the meet, he did not

Cortland—

Continued from previous page

Gaughan had little trouble dispatching Bari Schnieder and Mauri Clark, winning 6-2, 6-4.

Ackerman and Jodi Ross won at second singles, while Beth Mayers and Elise Slepian completed the sweep with victories at third singles.

After some early season shuffling, coach Aziz Paul Kommel has decided on a more settled lineup.

"We're set on our first four singles," Kommel said. "What we've been doing last

think his team was ready. "We are working really hard and continue to get better, but our runners are not geared for a meet of this high caliber this early in the season," he said.

On a more positive note, seven of the 12 Ithaca runners produced career best times. The Bombers were lead by senior Adam Eigenrauch, who finished 20th with a time of 26:08.

Other runners to place for Nichols' squad were John Dickens, Mike Mulligan, Steve Mathias, and Mark Newman.

week and what we'll do for the next week is alternate people at five and six between Kara, Kelly, and Tracy and make a decision for the state tournament who the two strongest will be."

Ithaca will be at the Rolex Tournament at William Smith this weekend. "We're going to see some nationally ranked players," Kommel said.

Kommel isn't concerned about the tough competition coming on the heels of the Cortland blowout.

He said, "If we had played a number of really weak opponents before we go in it would [be a problem]."

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...are all topics that are discussed in Student Congress.

Domination without victory: Bombers gain no ground in standings

By Dickon Geddes

When Jason Dove was confirmed to be out for the season, it was obvious head coach Andy Byrne would have a problem. How big of one, no one quite knew. That was until now.

MEN'S SOCCER

Friday and Saturday saw the Bombers in action against Empire Athletic Association rivals Clarkson and St. Lawrence. The Bombers had to win both games to keep up the pressure on unbeaten Hobart.

But it was the same old story for the Bombers. Missed chances.

Friday the Bombers lost to Clarkson 1-0, despite having nineteen shots on goal, and Saturday they tied St. Lawrence 1-1, despite outshooting the Saints 17-7.

Byrne acknowledged that this was now a serious problem for the Bombers. "Right now, we do not have someone that can step up and put the ball into the goal, and we have

to find someone quickly that can do this," he said.

Saturday brought a slippery surface on Upper Terrace Field, but it was an excellent game, with both teams playing exciting soccer. "Both teams pushed the ball around nicely, and the whole game had a nice flow to it," Byrne said.

It was a very physical game, and afterwards Saints head coach Bob Durocher thought the referee was a little too hard on some of the challenges. "It was not a high school game," he said. "I just thought that he could have let some of the challenges pass without blowing them as fouls, and so stopping the flow of the game."

Two minutes after a missed opportunity, Ithaca converted on a penalty kick. Tom Cosenza led Jim Hoffsher with a break-away pass and Hoffsher was taken down by goalie Chris Carroway to set up a penalty kick. Dan Sherman converted the penalty to make the score 1-0.

After that, the Bombers controlled the game with the defense playing especially well. "Joe [Wunderlich] and Tim [Walther] just played real well," freshman goalie Eric Pepper said. "They had a real solid game, which gives me confidence."

With 8:52 left, Kyle Kusz had another good chance to increase the Bombers lead. He had a free header from a Bomber corner, but directed it over the top of the crossbar.

With just under two minutes to go in the half, the Saints equalized. Steve Thomson had a shot just inside the penalty area, and was deflected past Pepper's hand. "It was just one of those unfortunate things that happen," Pepper said. "There was nothing I could do about it."

The second half brought more missed opportunities for the Bombers, and the game went into overtime tied 1-1.

With 4:50 left in overtime, Cosenza had the best chance of the game. He was about four yards out from goal, and with the goalie

scrambling, he blasted his shot over the top of the net.

Friday saw the Bombers play a very scrappy game with Clarkson. Ithaca had nineteen shots on goal, but most of the shots were so weak, they did not trouble the goalie.

The winning goal for the Golden Knights came with 71:02 gone in the game. Oliver Kohl latched onto a bouncing ball from the edge of the penalty area, and sent a perfect half-volley into the top right hand corner of the goal.

"I did not honestly believe that he had a shot in him like that," Pepper said. "He just basically buried it, so there was nothing I could do about it."

Next up for the Bombers is a five-game on the road streak, which begins at Nazareth on Saturday. "We have just got to go back to the drawing board, and hopefully we can get it together in time for next weekend," Pepper said.

With blowout victories, volleyball and golf teams stay hot

By James Oppedisano

The Ithaca College women's volleyball team had its best start since 1984.

VOLLEYBALL

The Bombers' overall record improved to 17-4 by defeating the University of Rochester (15-6, 15-5, 15-6) Tuesday night in the Ben Light Gym. The win improved Ithaca's home record to 3-0 on the season.

In a game in which they never trailed, the Bombers opened up an early 6-1 lead in the first game. While Rochester failed to score more than two consecutive points in the game, Ithaca was led by the strong serving of Laurie Roberts and Sindie Shollenberger.

After a back and forth battle early in the second game, the Bombers exploded with 10 unanswered points to end the game.

Shollenberger led the surge as she came up with several key digs.

"Sindie is one of the best defensive specialists I have seen around the conference. She made some phenomenal digs that lifted the team emotionally," head coach Janet Grzymkowski said.

The final game was again close in the early going, but Ithaca broke it wide open with a strong and well balanced attack. Melissa Kryz, Tracy Swyers, Sarah Meyer, and Lisa Black all contributed to the attack with several kills each. Once again the Bombers received a strong effort from its reserves. Junior Leah Deane came up served well and played solid defense to lead the bench.

The offense was led by Roberts who passed for 23 assists on the evening. Black, Kryz and Meyer were the main weapons as they recorded nine, eight and six kill.

By Mike Mercure

The Ithaca College golf team handily defeated Nazareth College last Thursday in dual meet action, scoring a 414 to the Golden Flyers' 441 strokes at the Ontario Country Club in Rochester.

GOLF

Senior Mark Feocco lead the way for the Bombers with the competition's low score of 76. Junior Jonathan Cupp finished second overall, firing an 80. Sophomore Josh Footer scored an 84 for the Bombers, while sophomore Jeff Herbst and freshman Dave Batt carded 86 and 88 respectively. Coach Jim Johnston believed this course had especially difficult greens with severe slopes, which made putting difficult for the Bombers.

The Bombers will be competing in the Eastern Collegiate Athletic Conference

(ECAC) regional qualifier this Thursday at the Taconic Country Club in Williamstown, Mass. They will be up against some tough competition from Division I Cornell and Colgate plus Division III powerhouses Binghamton, Rochester and Skidmore. The top three teams and then the top ten individuals from the remaining teams will move on to the ECAC Championships at Colgate University on Oct. 14 and 15.

Johnston believes that his men have a much better chance of making the finals individually rather than as a team, due to the strength of the field. "The way they are playing right now, anyone of them could qualify. They have all shot the numbers, so I know they can do it. It is just a matter of how they play," Johnston said. He believes that a score of 78 or lower will be needed to qualify for the finals.

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Team effort leaves Saxons in a fog

By Bill Gelman

Often a strong fourth quarter means victory, but the only victory for Alfred on Saturday was a moral one. The Saxons outscored Ithaca 15-7 in the fourth quarter of their game, but Ithaca already had a 38-0 lead en route to a 45-15 romp.

FOOTBALL

The Saxons' starting quarterback Rod Harris didn't start or dress due to injury. Sophomore John Michalski started in his place. So, things weren't going the Saxons way from the very beginning.

Jeff Wittman had a record breaking game against Alfred, as he made Bomber football history. In the first quarter he became the second all time rusher for Ithaca on a 20-yard scoring run. In the second quarter, he became the first back in school history to have 16 100 yard games.

Wittman was only one of the many keys to this victory. "I didn't think victory would come this easy. We were mentally and physically prepared," head coach Jim Butterfield said.

Alfred got the ball on the opening kickoff. They drove the ball 57 yards and attempted a 29 yard field goal. However, it was blocked by Casey Mastine, his second block of the season.

The Bombers began their first series from there as they drove 71 yards to score the first touchdown of the game. The drive was highlighted by a 39-yard pass from Joe Fitzgerald to Ken Szymansky on a third and 11 play. Wittman eventu-



The Ithacan/ Gregory DiBernardo
Tom O'Connell tries to break away from Alfred's Josh Rossman.

ally finished the drive with his first touchdown.

The rest of the first quarter was scoreless until the Ithaca defense made its presence known. Linebacker Jake Cerrone intercepted the ball on the Alfred seven yard line. Five plays later, Ed Mahoney kicked a 29-yard field goal to make the score 10-0.

The second quarter belonged to Ithaca as well. Wittman added two

one yard scoring runs. Wittman's two scores making it 24-0 at the half. At halftime, the senior fullback had 13 rushes for 102 yards and three touchdowns.

There were other solid performers to this half as well. Fitzgerald rushed for 30 yards on six carries. The senior quarterback also passed for 108 yards in this first half. Szymansky had two receptions for 46 yards.

As the second half began, the

By Andrew Marchand

On Saturday, the Ithaca defense mimicked the weather that covered the field for the entire game. Like the fog, they were everywhere in the Bombers' 45-15 win.

The Bomber defense's only trouble occurred on the opening drive, when the Saxons came out passing with sophomore, John Michalski. Michalski, who replaced the injured Rod Harris,

Ithaca head coach Jim Butterfield did not expect this strategy, "We felt coming in, we had to stop the run," he said.

The shocked Bombers allowed the Saxons to drive to the 19-yard line. The drive ended on a blocked field goal by the Bombers special team's demon, Casey Mastine, who later had two interceptions.

Ithaca would not let the Saxons drive or pass effectively again. Evidence of this was in Michalski's numbers. He finished with 51 yards passing with two interceptions, and was replaced in the second half.

game was all but over. So far this season, Ithaca has shown total domination of its opponents as the offense has been racking up the points on the scoreboard. "Our offensive line has been the dominating factor. Not enough can be said about them," Fitzgerald said.

Not much that can be said about the second half of play. "We knew we had to play good defense to beat the defending champions, but the game got away from us," Alfred

"[The defense] made no changes, but was ready for the pass [after the first drive]," Ithaca linebacker Jake Cerrone said.

Alfred head coach Jim Morretti noticed the focus on the pass after the opening possession. "Ithaca adjusted to our short passing game," he said. Ithaca also took away Alfred's running sensation, John McSwann.

The Ithaca defensive line was extremely important in stopping the Saxon running game. Defensive lineman, Ralph Jones led the attack with six tackles.

McSwann, who averaged over 100 yards his first two games this year finished with 11 carries for 23 yards, which had defensive coordinator Tim Faulkner smiling.

"He was averaging over 100 yards per game and anytime you hold a back like him under 100 yards, it forces a problem," he said.

The Bomber secondary had four interceptions and totally shut down the Saxons after the first drive.

head coach Jim Moretti said.

Ithaca added 21 points to their total in the second half. Alfred finally scored with 10:25 left in the game, and later added another touchdown just before the final gun. "It's good that we did not give up, we were just trying to chip away at the lead," Moretti said.

Moretti was very impressed with his opponents, who he referred to as being well-balanced. "It was the best Ithaca's looked since 1985."



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Booters win by a mudslide, 4-0

By Dave Halperin

A puddle on the bleacher side of Upper Terrace Field provided several amusing moments in Saturday's women's soccer game between Ithaca and Rochester Institute of Technology (RIT).

At various points in the contest,

WOMEN'S SOCCER

the ball would find its way to the puddle and arrive with a big splash. Then upwards to five players would kick furiously at the ball, only to see it move mere inches and halt again with a spray of water.

Fans from both sides found the sequences funny, but after the game the Bombers and their faithful fans were the only ones laughing.

Ithaca defeated its opponent by the lopsided score of 4-0. The Bombers were unable to score until over 29 minutes had elapsed in the opening frame. Then, however, they struck for four goals in under 14 minutes.

The dry spell that started the game was not for lack of opportunities. Head coach Pat Farmer said, "I think we were so intent on scoring right away that we didn't knock the ball around enough, but after 15 minutes or so, we started pushing the ball around the field."

That is about when Susan Condelli placed a corner kick in front of the Tiger net. Teammate Megan Collins, a junior back, hit the ball off of one bounce past Sandra Lewis, RIT's keeper.

A few minutes following the first score, Ithaca's Jenn Guyer entered the game. She provided an obvious spark. "This is the best she's looked as far as wanting the ball and going and getting the ball," Farmer said.

Guyer retrieved a centering pass from Tanya Koning and converted it into the Bomber's second goal by way of a left-footed shot with 10 minutes remaining in the half. Guyer's goal marked the first in a vicious onslaught by Ithaca.

Just two minutes and 20 seconds

later, Cathy Moss fed Kristin Kaupang for Ithaca's third goal. The rain-soaked field was a factor in that goal, as Kaupang's shot was a slow roller that passed the goal line because Lewis slipped trying to save it.

Moss racked up her second assist and concluded the day's scoring with just over two minutes left in the half on a goal by Paige Miller.

The second half saw Farmer take advantage of the 4-0 lead by giving playing time to several little used younger players. On the other side of the ball, Tigers head coach Abby Steele orchestrated the swapping of positions between starting forward Marie Signor with Lewis. She did so in order to "get some fresh legs in with the starters."

The combination of events led to more equal play in the second 45 minutes. "[My players] came out to play in the second half," Steele said. Farmer "was happy with everyone," but saw one area in particular that his younger players need to work

on.

"They need to expand their vision more," he said. "Some of those guys will have it in their mind to get it and go and they won't have the confidence to look up sometimes and see what's happening."

Overall, Farmer "thought [the Bombers] did well." He explained that "It was hard emotionally after a big win Thursday for us against William Smith."

That game on Thursday pitted Ithaca, then ranked seventh in the Intercollegiate Soccer Association of America Division III poll, against second ranked William Smith. What resulted was in Farmer's words "one of the top two or three regular season wins ever since I've been here."

With three minutes to go in the game at William Smith, the two Division III powers were tied 1-1. Bomber fans may have been worried since, as Farmer explained, "If you're a neutral observer you'd say that [William Smith was] better

than we were just position by position."

Hard work, though, would be the deciding factor in the game, as it resulted in the final goal.

"The winning goal was [made possible by] Ashley Ryder and Lorrie Deyle winning real physical shoulder to shoulder battles at about 20 or 30 yards and coming out on the good end." Officially, Ryder assisted Deyle on this clutch shot with 87 seconds left in the game.

That goal, and the victory, created what Farmer called "as emotional a pile up as I've seen since I've been here." Part of the excitement was due to knowing that, according to Farmer, they "faced a hell of a team" that was also part of their own conference.

The win meant that the team is "in charge of our push through to the championship," Farmer said. "If we don't lose, then we win the conference and an NCAA bid goes with that."

Southern swing ends up in a split

By Glenn Roth

The Ithaca Bombers won one out of two against two strong opponents, but head coach Doris Kostrinsky was not satisfied with the split.

FIELD HOCKEY

"We should have come away with two wins," Kostrinsky said.

On Sunday, the Bombers defeated the number one ranked team in the south, Salisbury State, 1-0.

"If one player slacked off, we could have lost," Kostrinsky said. "This was the most competitive game we have played up to date and it was good to see us on top."

According to Kostrinsky the win showed three major things: The Bombers can play physically with anyone; they are mentally tough; and they are emotionally hungry and ready to play the game.

The shutout was Karen Hollands' fourth of the year, and

"This was the most competitive game we have played up to date and it was good to see us on top."

-Doris Kostrinsky, head coach

she made 12 saves. "Hollands played super and made All-American caliber saves," Kostrinsky said.

Ithaca put a lot of pressure on Salisbury in the first half and it paid off. At 16:35, Sue Bender scored off an assist by Kim Dodge.

Kostrinsky, the Bombers had plenty of chances, but the forwards shot wide of the net.

"The only thing worse than dominating a game and losing it is getting smushed and not getting any chances," Kostrinsky said.

She also said that right halfback Cynthia Caldwell was outstanding on offense and goalkeeper Karen Hollands played extremely well. For Wednesday's game article, see page 21.

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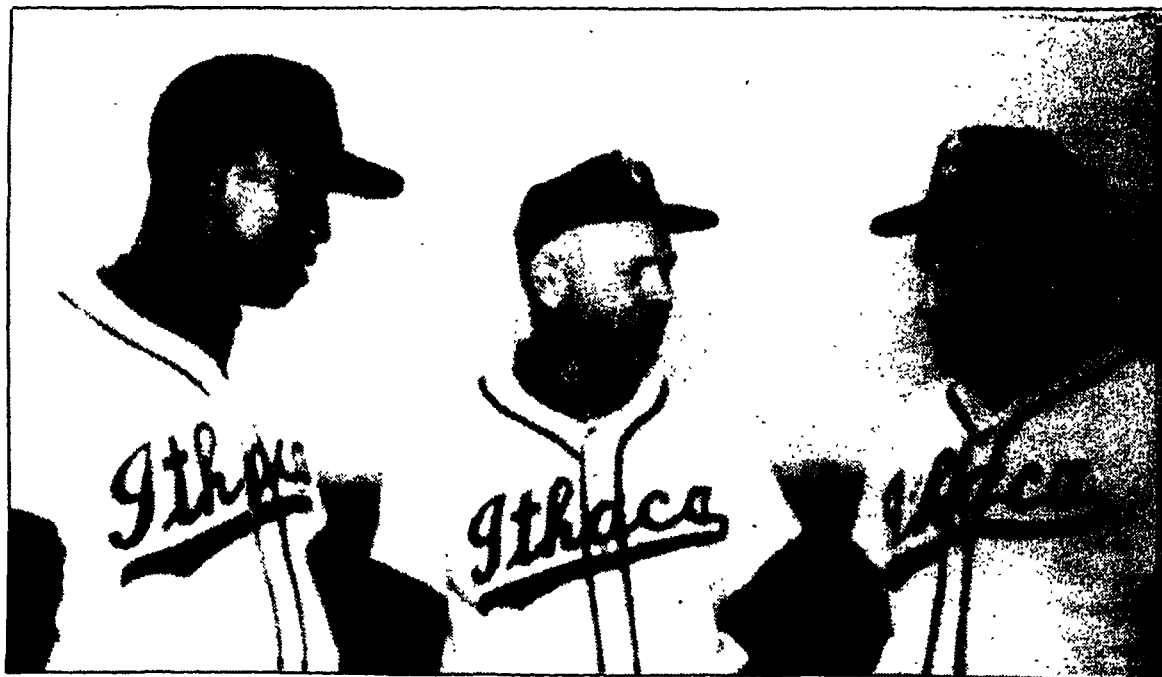
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Miller safe at home

Years after a promising minor league career was cut short by injury, Richard Miller has returned to Ithaca College as an educator



Richard Miller (far left) chats with coach Carleton Wood and co-captain Paul Giroux in 1969. Taken from The Cayugan, 1969.

By Dave Udoff

Twenty-one years removed from his career in the San Francisco Giants organization, Richard Miller still has a weakness for the game of baseball.

Miller, 45, is the dean of the School of Health Sciences and Human Performance at Ithaca College. He played in the Giants farm system for just over two years (1969-71) before recurring injuries to his knee and hamstring forced him to retire.

For most of his professional career he played the outfield, even though the Giants drafted him in 1969 as a third baseman. As a varsity player for Ithaca College, he played catcher, first base, third base, and outfield. Catcher was his regular position until he hurt his knee.

Miller talked of his finest moment in pro ball as being "very vivid and very clear to me." He hit two home runs in his first two appearances at the plate. That moment, together with his being drafted, stand as the two things he will always cherish.

Miller played with and against many established major leaguers, including Gary Matthews, Randy Moffitt, Gary Lavelle, Ed Goodson, Rick Dempsey and Bart Johnson. He even played in a spring training game with Willie Mays, and said that knowing him "even for a short period of time was a wonderful, wonderful, thrill for me."

Unfortunately, Miller never made it to the major league level. His refusal of knee surgery made him, as he put it in business terms, "a liability." That is one regret he has about playing. "[I] never really knew how good [I was]."

Another is that his parents never got to see him play professionally because his playing days were spent in the western part of the country. "We always had this vision of me coming to Shea Stadium to play the Mets, and of course my parents would be there and some of my college friends and high school friends, and it would have been just a wonderful day for everybody," he said.

Miller has not let it get the better of him, though. He added that, "It never was to be and that's okay. I think things worked out well otherwise."

Miller graduated from Ithaca in 1969. The first few years of his educational career were spent at Springfield College in Massachusetts, where he received his doctorate degree, and stayed on for a year to teach.

Then he taught for fifteen years in the Maryland College system before moving back to Ithaca, where he began his deanship in August 1990. Ithaca also happens to be Miller's hometown.

"I've always had a warm spot in my heart for Ithaca," he said. "I recall telling my wife one day [that] there are very few places in the country I would leave Maryland for."

Even if moving back meant giving up his season tickets for the Baltimore Orioles, "it was a sacrifice I was willing to make." It turned out that Miller did not have to sacrifice baseball completely.

His office in Smiddy Hall overlooks Freeman Field. For a man who loves the game as much as Miller does, that must be quite a distraction. "It's an attractive nuisance is what it is," he said. "But I get an excellent view of the game here, and sometimes I have to blot it out because it does get to be a bit distracting."

"I am a baseball fan," he said, not showing any preference to any particular team. "I like to see good baseball, and for me it's [a] very relaxing experience to sit in a ballpark and watch talented athletes perform. I'm still very close to the game. I still have a deep affection for the game, not so much the business aspect... but the game itself I have a very deep, abiding love for, and I appreciate the skill of athletes."

However, the business aspect of the game that has become so prevalent in the professional ranks, as Miller found out when he turned pro, is inevitable. "When you play baseball all your life," he said, "you grow up idolizing major league baseball players, you wear their uniform numbers, you trade their baseball cards, you play simulated games, and you take on the role of your heroes. You play the game for the love of it... and you enjoy it from that perspective."

"But in the professional ranks, I think you very quickly realize that it's not just a game. It's big busi-

"We always had this vision of me coming to Shea Stadium to play the Mets, and of course my parents would be there and some of my college friends and high school friends, and it would have been just a wonderful day for everybody."

- Richard Miller

ness, and that portion of the game takes on an entirely different perspective... and it's not the great American democratic institution that many people think."

He added that today's players recognize this aspect of the game once they enter into the professional ranks, and so they start to look at the game from that perspective, and "Unfortunately, the public doesn't understand that at times, and they themselves become very disappointed and disillusioned in the 'great American game,' but it's big business and it's no different than how the Fortune 500 companies operate with their employees and their executives," he said.

On being a professional athlete, Miller ended with this: "There's one thing that I consider to be so very important, and that is how that athlete is viewed by the public, and the responsibility that athlete has to a large number of people including young, very impressionable kids who look at professional athletes as role models, as idols if you will, and it's important for a professional athlete to recognize that, and to realize that a word or an action that they do can be portrayed by or viewed by others, particularly young kids, as acceptable behavior, and so you really do have to be very careful."

"You're so visible as a professional athlete and an action, a word is perceived by many people different ways, and so you do have to be, I think, quite vigilant about the overall impact that you have on the public. It's a very important responsibility, and unfortunately, I see too many of those athletes shirking that responsibility."

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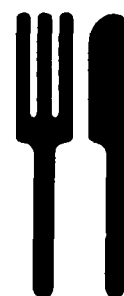
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Ithacan Sports **BY THE NUMBERS**

Compiled by Scott D. Matthews

BOMBER SCOREBOARD

Football (3-0) Sept. 26 Ithaca 51, Alfred 7	Sept. 30 Cortland 3, Ithaca 2 - 2 OT
Women's Soccer (9-1, 4-0 EAA) Sept. 24 Ithaca 2, William Smith 1 Sept. 26 Ithaca 4, RIT 0 Sept. 30 Ithaca 3, Brockport 0	Men's Soccer (3-3-1, 1-1-1 EAA) Sept. 25 Clarkson 1, Ithaca 0 Sept. 26 Ithaca 1, St. Lawrence 1
Women's Tennis (4-4) Sept. 26-27 2nd at EAA Championships Sept. 29 Ithaca 9, Cortland 0	Golf (1-0) Sept. 24 Ithaca 414, Nazareth 431
Volleyball (17-4, 4-1 EAA) Sept. 29 Ithaca def. Rochester: 15-6, 15-5, 15-6	Men's Cross Country Sept. 26 8th at Cortland Invitational
Field Hockey (5-4) Sept. 26 Frostburg 1, Ithaca 0 Sept. 27 Ithaca 1, Salisbury 0	Women's Cross Country Sept. 26 3rd at Cortland Invitational
	JV Football (2-0) Sept. 25 Ithaca 27, Cortland 20

On the Air

This week's schedule of sports broadcasts on 92-WICB and 106-VIC radio.

Football- Saturday, Oct. 3: Ithaca vs Springfield, WICB, VIC, 1:15 p.m.
Talk Shows- Sunday, Oct. 4: Sports Journal, VIC, 6 p.m.
Sunday, Oct. 4: Sports Talk, WICB, 7 p.m.
Women's Soccer- Wednesday, Oct. 7: Ithaca vs. Cortland, WICB, 3:55 p.m.

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No.	School	Overall	Upstate	PF	PA
1.	Ithaca (16)	3-0	2-0	145	41
2.	Union	3-0	2-0	99	37
3.	Buffalo State	3-0	2-0	65	45
4.	Rochester	3-0	0-0	82	26
5.	Cortland	2-2	0-1	75	81

FOOTBALL:

ITHACA 45, ALFRED 15

Sept. 26 at Ithaca Alfred 0 0 0 15 -15 Ithaca 10 14 14 7 -51	Ithaca Rushing Wittman 19-128-3, Fitzgerald 8-50, Murtha 11-35, Martin 4-20, Adams 3-15-1, Smith 3-5
	Ithaca Passing Fitzgerald 11-17-195 yards-2 TD-0 INT, Murphy 2-2-31 yards-0 TD-0 INT, Smith 1-1-33 yards-0 TD-0 INT
	Ithaca Receiving Syzmansky 4-128-2, O'Connell 2-24, Gamble 2-20, Cumiskey 1-33, Sandagato 1-25, Cahill 1-11, Wittman 1-8, Beer 1-6, Murtha 1-4
	Ithaca Leading Tacklers Griesemer-8; Cerrone, Genese, Jones-6; Allen, Jaeger-5; Mastine, Ormberg, Potts-4; Bigelow, Darienzo, Nestor, Schuster, Sweatt-3
	Blocked Kick- Mastine Interceptions- Mastine-2, Cerrone, Nestor Sacks- Jones, Quinn

THE WEEK AHEAD

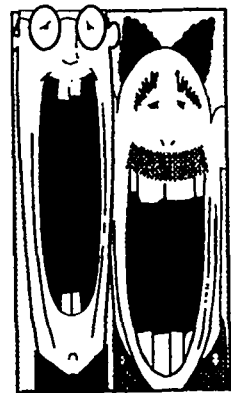
Oct. 1- Oct. 8	
Thursday, Oct. 1 Golf- ECAC Regionals at Colgate 10 a.m.	Women's Tennis-Rolax Tournament at William Smith TBA
Friday, Oct. 2 Women's Tennis- Rolax Tournament at William Smith TBA	Sunday, Oct. 4 Field Hockey vs. Southern Maine 12 p.m.
Volleyball at Juniata Invitational 1 p.m.	Women's Tennis-Rolax Tournament at William Smith TBA
Saturday, Oct. 3 Women's Soccer vs Hartwick 1 p.m.	Monday, Oct. 5 Golf at Binghamton Invitational 10 a.m.
Field Hockey vs Messiah 1 p.m.	Tuesday, Oct. 6 Women's Tennis at Oneonta 3 30 p.m.
Football vs. Springfield 1:30 p.m.	Volleyball at Cortland 7 p.m.
Volleyball at Juniata Invitational 10 a.m.	Wednesday, Oct. 7 Women's Soccer vs Cortland 4 p.m.
Baseball at Army (doubleheader) 1 p.m.	Men's Soccer at RIT 3 30 p.m.
Men's Soccer at Nazareth 2 p.m.	Field Hockey at William Smith 4 p.m.

WOMEN'S TENNIS: ITHACA 9, CORTLAND 0

Sept. 29 at Ithaca (Ithaca players in bold)	Shelly Swartelo: 6-2, 7-5	Doubles First- Yael Levy and Kelly Gaughan defeated Bari Schnieder and Mauri Clark: 6-2, 6-4
Singles First- Kenja Ackerman defeated Bari Schnieder: 6-0, 6-1	Fourth- Yael Levy defeated Kara O'Gorman: 6-0, 6-0	Second- Kenja Ackerman and Jodi Ross defeated Shelly Swartelo and Beth Emperor: 6-2, 6-2
Second- Heather Cline defeated Mauri Clark: 6-1, 6-0	Fifth- Tracy Saldinger defeated Amy Goldfarb: 6-1, 6-1	Third- Beth Mayers and Elyse Slepian defeated Amy Goldfarb and Kelly Hollings: 6-4, 6-1
Third- Amy Rosenberg defeated	Sixth- Kara Grimaldi defeated Kelly Hollings: 6-0, 6-4	

ANNOUNCING...

**Open Mic Nite
Saturday
Oct. 3
at 9:00pm**



**Come watch as
your fellow friends and
students try out their best
shticks to make you laugh!**

At The Pub - Coffeehouse



Student Activities Board

KARAOKE

Video Sing Along

**It's Back Again!
Friday, October 2nd
from 4-7 p.m. in the**

Pub - Coffeehouse

FREE ENTRY! FREE FOOD! FREE FUN!

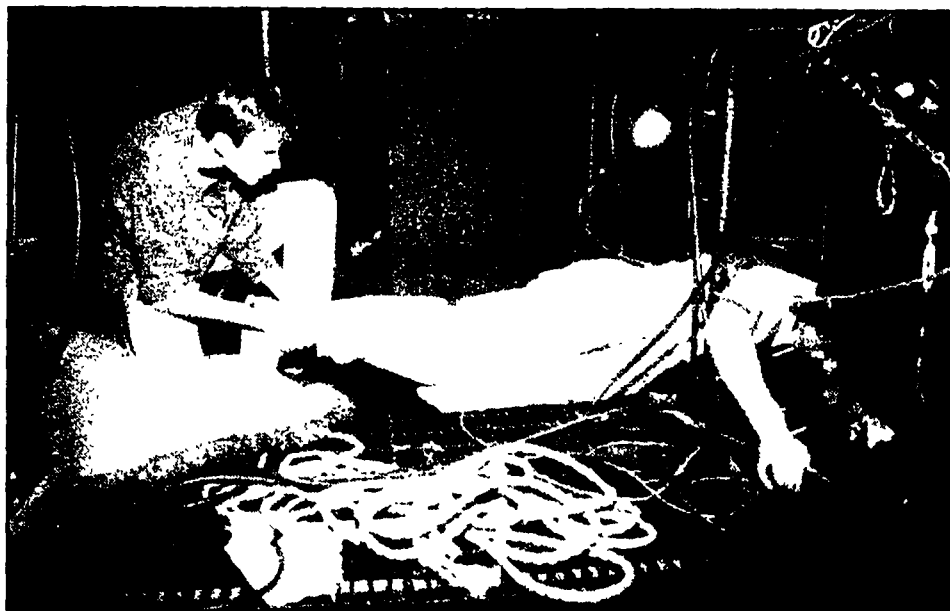


THE BACK PAGE



The Ithacan / Tor Seemann

In any IC Theatre production, there's...



The Ithacan / Gregory DiBernardo

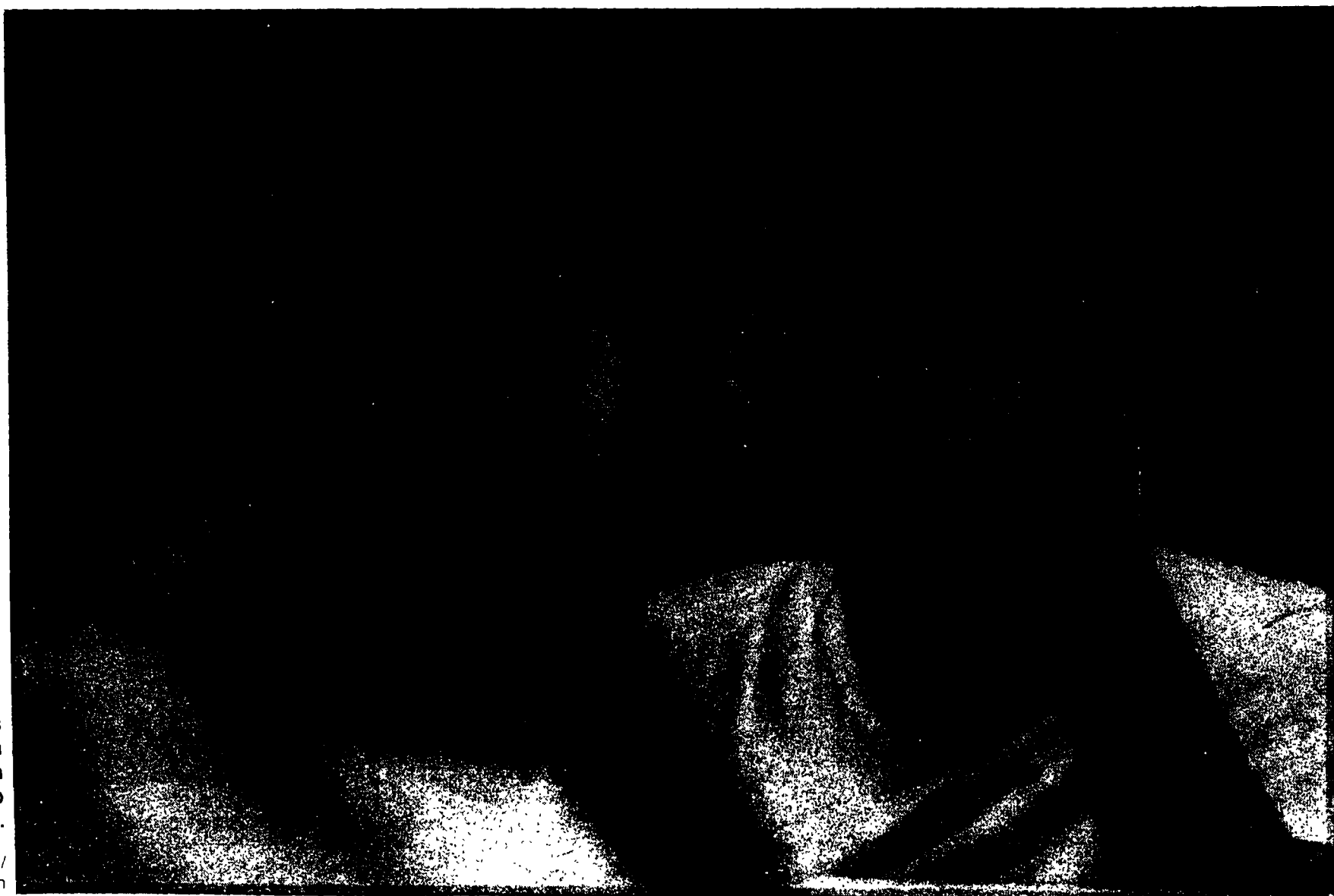
Mandi VanDerHyden (left photo) checks on some of the many props. High above the stage, (right photo) Rob Tobey (left) and Dave Stoutenberg position lights.



The Ithacan / Tor Seemann

At the makeup table: Vanessa Wasylczenko (left) and Wendy Dann.

Lots of WORK before the PLAY



Jens Andersen works on makeup detail.

The Ithacan / Tor Seemann